

Information on Rep

As a member of REP you can participate in a range of activities. Some of these require specialised skills, but in all areas there are experienced members who will be happy to provide training and assistance in that area.

Acting

REP provides acting opportunities at all levels, from our main stage productions to smaller STUDIO productions. All main stage and often STUDIO productions are cast by audition.

Costume Design/Sewing (Wardrobe)

Wardrobe includes the design, construction and maintenance of costumes for REP productions. Dressmaking skills of any level are welcome. Opportunities exist to be mentored by experienced designers from the membership.

Directing

Select this box on your form if you would like Rep Council to consider you for directing future productions with Rep. If you are new to Rep, a CV outlining your experience and/or training will assist Council's decision.

Front of House (FOH)

FOH volunteers are the first point of contact with the audience. Duties include running the wine or coffee bar, ushering and selling tickets or programs. Selecting this area of interest includes membership on the FOH email distribution list.

General Maintenance

REP has to maintain the Theatre 3 building and its fixtures. Several times a year a Company day is held to tackle various maintenance projects. These are run under the watchful eye of REP's Technical Committee members and everyone is encouraged to come and lend a hand.

Lighting/Sound Design and Operation

The Lighting/Sound crew work to design, rig and operate the lighting and sound for shows. These are specialised areas but there are plenty of opportunities for you to gain experience as a trainee on productions.

Production Management

The Production Manager is an integral part of the production team, overseeing all aspects of the production from Audition to the final bumping out.

Props

The Props person is in charge of acquiring all the 'properties' or bits and pieces used on stage during a show and ensuring the right thing is in the right place. The Props area is also responsible for the care and maintenance of all properties.

Set Design/Construction

REP is one of the few theatre companies which builds working sets for each production. You can realise your own set design and work with experienced set coordinators as mentors if you are inexperienced.

Lots of jobs here for those with willing hands—if you can wield a hammer or a paint brush, you can be involved. And if you can't here is your chance to learn!

Stage Management and Backstage Crew

Stage Managers and their teams are responsible for ensuring that the show itself runs smoothly. If you are interested in this area, then opportunities exist to work as part of a backstage crew, an



Canberra's Own Theatre Company Since 1932



Membership Form

Join
in the Fun

Privacy

The information you supply on this form will only be available to authorised persons within the Canberra Repertory for use in conducting business of Canberra Repertory. Full privacy policy is available on our website.

Canberra Repertory Society Theatre 3

3 Repertory Lane
Acton ACT 2601
www.canberrarep.org.au
ABN 67 008 392 023

Tel: (02) 6247 4222
Fax: (02) 6247 4489
Bookings: (02) 6257 1950

Office Use Only	Date Received
Donation Receipt No. _____	
Card Issued <input type="checkbox"/>	Booking No. _____
Database <input type="checkbox"/>	Amount \$ _____
Member No(s). _____	Date _____

Canberra Repertory Society

Membership Form

Please fill in your details and sign the agreement, completing all relevant payment information.

Are you a new member? Yes / No

Personal Information

Name Name 2 (If double membership¹)

Current Member No. No. 2 (If double membership¹)

Postal Address

PCODE:

Home Phone Work Phone

Mobile Phone(s)

Email(s)

News & Information

How would you like to receive your monthly newsletter *Rhubarb Rhubarb*? Mail E-Mail

Rhubarb mail delivery can be up to one week after email delivery.

Would you like to receive regular news updates via the **RepMembers** email list? Yes No, thank you

Updates can include last minute audition or event notices, or offers.

Agreement

I/We agree to abide by Canberra Repertory Society's Articles and Memorandum of Association (copies available from the office) and recognise that membership does not confer on me any authority to act on behalf of the Society.

Signed: Date:

Applicant 1

Applicant 2 - If Applicable

Committees of Interest

Would you consider joining a committee?
The various committees within REP are vital to keep the company running smoothly.
A great way to meet new friends!
Please note that some committees have limited spaces available.

I would like to be involved in the following committee(s):

- Front of House (FOH):** The FOH committee help to provide the best service to our patrons, as our FOH volunteers are often the first and only "face of Rep" they see. This committee oversees training for FOH volunteers and organises FOH coordinators for each production.
- Gardening:** The gardening team help design, implement and maintain the gardens around the theatre.
- Membership:** The Membership committee make our new members feel welcome and assist them to become involved in their areas) of interest. The membership committee also works to increase the benefits of being a member of Rep.
- Play Selection Advisory Committee (PSAC):** PSAC volunteer their time to read a wide variety of plays, looking for just the right scripts to recommend to Council for the following Season.
- Social:** The Social committee organises and plans social events such as the Christmas Party and Annual Dinner; and oversees the catering sub-committee.
- STUDIO:** Rep STUDIO is an arm of Canberra Repertory designed to offer opportunities for our new or inexperienced members to attend workshops, seminars or put on small productions. It's also an avenue for more established members who don't have the time to commit to a main-stage production to keep up their skills.
- Technical / Systems:** The Technical/Systems Committee looks after the maintenance of all of Theatre 3's equipment, and the general maintenance of the premises. It also looks after the IT side of Rep. Members with particular expertise or licensing in areas such as electrics, plumbing, carpentry, building, gardening, IT, or 'jack-of-all-trades' are welcome additions to our technical/systems committee.
- Wardrobe & Properties:** The Wardrobe & Properties committee maintains our massive store of costumes, shoes, accessories, props and material for use in our productions. The members of the Wardrobe & Props Committee give up several hours of their time each week to ensuring the wardrobe and props stores continue to run smoothly and are looked after.

If you are experienced in a particular area of production i.e. lighting, sound, props etc please tick the box below if you are interested in being involved in our mentoring program.

- I would like to be considered for a mentoring role.

Areas of Interest

Volunteer Categories will be transferred from previous years of membership. However if you would like to be considered for another area please indicate those areas below. Please remember that mentoring is on offer for any new areas of interest.

- | | |
|--|---|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Set—Construction |
| <input type="checkbox"/> Costume—Design | <input type="checkbox"/> Set—Design |
| <input type="checkbox"/> Costume—Sewing | <input type="checkbox"/> Set—Painting |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Front of House (incl. email list) | <input type="checkbox"/> Stage Crew |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Wardrobe—General |
| <input type="checkbox"/> Production Management | <input type="checkbox"/> Other_____ |
| <input type="checkbox"/> Props | |

Membership Fees

- | | | |
|--|------|--|
| <input type="checkbox"/> Full | \$50 | } Rates include GST and are for Jan—Dec 2015.

} Please contact the office to enquire about distance membership. |
| <input type="checkbox"/> Concession* | \$30 | |
| <input type="checkbox"/> Double [†] | \$80 | |
| <input type="checkbox"/> Concession Double* [†] | \$45 | |
| <input type="checkbox"/> Junior (Under 18yrs) | \$15 | |

**Please provide proof of concession.
Valid concessions: Senior, Pensioner, Full-time student, Health Care Card
[†]Double membership applies to married/de facto couples who reside at the same address.*

Donations

Canberra Repertory Society Fund is a tax-deductible fund listed on the Register of Cultural Organisations (ROCO).
Donations greater than \$2 are tax deductible.

Donation Amount: \$ _____

Payment

Total Payment \$ _____

- Cash** in person only
- Cheque** (payable to "Canberra Repertory Society")
- Credit Card:**

Visa | Mastercard

Card Number _____ CCV # _____

Expiry Date (MM/YY) _____

Cardholder Name _____

Cardholder Signature _____