



Canberra Repertory Society
Canberra REP Theatre
3 Repertory Lane
Acton ACT 2601

ABN: 67 008 392 023
(02) 6247 4222
studio@canberrarep.org.au
www.canberrarep.org.au

THE 'LOGUES 2025

The 'Logues is REP Studio's people's choice playwriting competition. Playwrights submit original scripts for 10-minute monologues or duologues, which are then staged anonymously. Audience votes determine the winner.

canberrarep.org.au/TheLogues

canberrarep.org.au/REPStudio

Competition Guidelines

1. The 'Logues ('the competition') is a people's choice playwriting competition coordinated by the REP Studio Committee ('the Coordinators') on behalf of Canberra Repertory Society ('REP').
2. By submitting an entry to the competition you agree to abide by these Competition Guidelines.
3. All times are based on current time in Canberra, ACT, Australia.
4. Where an entry does not meet the requirements of these terms and conditions then the entry will not be eligible.

ELIGIBILITY

5. Entry is open to Canberra residents aged 16 or over.
 - i. If an entrant is under the age of 18 their submission must be accompanied by a note of parent or guardian consent.
6. Entries must be original, unpublished scripts that have not won any previous award.
 - i. By submitting a script the playwright warrants that the script has not been published elsewhere (including electronically) and that they own the copyright to the story.
7. The copyright to the script is always retained by the playwright and the playwright may submit the script elsewhere.
8. A playwright may submit up to three scripts. Each script requires a separate entry form.
9. Playwrights do not need to be a financial member of REP to enter.
10. There is no entry fee for submissions.
11. The Coordinators, REP Staff, and Members of REP Council are not eligible to enter the competition.

CONTENT AND SUBJECT MATTER

12. Entries must have one or two speaking characters only. Entries with three or more characters will not be accepted.



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13. Entries must have a minimum performance duration of 3-minutes and a maximum performance duration of 10-minutes.
14. Entries may cover any subject matter suitable for an audience aged 16 or over. There is no set theme.
15. Entries must adhere as closely as possible to simple 'black box' theatre-making and must not rely on extensive sets, costumes, props, lighting, sound, or other theatre-making equipment.

FORMATTING

16. Entries must adhere to the following formatting requirements:
 - i. 12-point Times, Helvetica or similar (no fancy fonts).
 - ii. 1.5 lines spacing.
 - iii. 1–2cm hanging indent for dialogue and stage directions.
 - iv. Character names capitalised.
 - v. Stage directions and other information (eg. character descriptions) in *italic*.
 - vi. A visual example of these formatting requirements is provided at **Appendix A** below.
17. DO NOT include the playwright's name or anything that will identify the playwright on the script pages.

SUBMISSION

18. Entries must be submitted in one of the following file types: PDF, DOC, DOCX
19. The document name must be the script title (eg. '*Romeo and Juliet.doc*')
20. Entries must be submitted electronically via the online entry form:
 - i. Entry form link:
<https://www.surveymonkey.com/r/DX666TC>
 - ii. DO NOT include the playwright's name or anything that will identify the playwright on the script pages.
21. Entries must be received no later than:
 - i. Midnight Sunday 19 January 2025 for consideration in all Heats.
 - ii. Submissions are NOW OPEN.
Latest submissions accepted is Midnight 31 January 2025.

HEATS

22. Five Heats will be conducted at the following dates and times:
 - i. Heat 1: 1:00–3:00pm Sunday 2 February 2025.
 - ii. Heat 2: 1:00–3:00pm Sunday 9 February 2025.
 - iii. Heat 3: 1:00–3:00pm Sunday 23 February 2025.
 - iv. Heat 4: 1:00–3:00pm Sunday 2 March 2025. Venue TBC



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- v. Heat 5: 1:00–3:00pm Sunday 9 March 2025.
23. The Coordinators will consider entries for inclusion in the Heats in the order in which they are received.
 24. Playwright's names will be removed from all entries and the scripts will be presented anonymously at the Heats.
 25. The Coordinators will select six entries for inclusion in each Heat. Additional scripts may be included at the discretion of the Coordinators and with consideration of time constraints.
 26. The Coordinators will determine the order of presentation for the scripts at each Heat.
 27. If an entry is selected for inclusion in any Heat:
 - i. The playwright will be advised by email the time and date of that Heat.
 - ii. The playwright will maintain the anonymity of their script.
 - iii. No changes can be made to the submitted script.
 - iv. The playwright undertakes to provide REP with the right to retain a copy of the script for archival purposes only. The copyright to the script is always retained by the playwright and the playwright may submit the script elsewhere.
 28. Each Heat will be conducted as follows:
 - i. Performers will be allocated and given time to review a script and prepare their reading.
 - ii. Each script will be presented as a reading for the attendees and discussed by the attending audience and readers.
 - iii. All attendees are invited to vote anonymously by secret ballot for their favourite script.
 29. Two entries from each heat will progress to the Finals by way of anonymous popular vote.

FINALS

30. Three Finals performances will be held at the following dates and times:
 - i. Finals Performance 1: 7:30pm Friday 28 March 2025.
 - ii. Finals Performance 2: 7:30pm Saturday 29 March 2025.
 - iii. Finals Performance 3: 1:00pm Sunday 30 March 2025.
31. Each Finals performance will be marketed and ticketed by REP to the general public.
32. The ten finalist entries (two from each of the five Heats) will be presented at each of the Finals performances.
33. The Coordinators will determine the order of presentation for the ten scripts at the Finals performances.



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34. Playwright's names will be removed from all entries and the scripts will be presented anonymously at the Finals.
35. If an entry is voted into the Finals:
 - i. The playwright will be advised by email.
 - ii. The playwright will maintain the anonymity of their script.
 - iii. No changes can be made to the submitted script.
 - iv. The playwright undertakes to provide REP with the right to publish the script. 'Publish' includes all forms of electronic publication. The copyright to the script is always retained by the playwright and the playwright may submit the script elsewhere.
36. The Finals will be conducted as follows:
 - i. Casting will begin after Heat 4. Open auditions will be publicly advertised. Casting will be finalised by early March 2025.
 - ii. Cast will work with a director and the Coordinators for a three week rehearsal period.
 - iii. Two dress and technical rehearsals will be held for all scripts on:
 - a. 7:30pm Wednesday 26 March 2025.
 - b. 7:30pm Thursday 27 March 2025.
 - iv. All ten scripts will be performed at each of the three Finals performances in front of a paying audience.
 - v. At the conclusion of each performance the audience are invited to vote anonymously by secret ballot.

VOTING

37. All attendees at each Heat are invited to vote once.
 - i. All votes are anonymous by secret ballot.
 - ii. If an audience member attends multiple Heats they will have the opportunity to vote once at each Heat.
 - iii. Votes will be counted by The Coordinators. The count of the votes is final.
 - iv. The Coordinators are not eligible to vote at any Heat.
38. All audience members at each Finals performance are invited to vote once.
 - i. All votes are anonymous by secret ballot.
 - ii. If an audience member attends multiple Finals performances they will have the opportunity to vote once at each performance.
 - iii. Votes will be counted by an independent panel. The count of the votes is final.
 - iv. The Coordinators and the independent panel are not eligible to vote at any Finals performance.



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WINNERS AND PRIZES

39. All finalist playwrights receive twelve months complimentary REP membership.
40. Winners are determined by secret ballot popular vote and are announced after Finals Performance 3.
41. Three prizes will be awarded after Finals Performance 3 as follows:
 - i. First prize: to the script receiving the most votes across the three Finals performances.
 - ii. Second prize: to the script receiving the second-most votes across the three Finals performances.
 - iii. Third prize: to the script receiving the third-most votes across the three Finals performances.
 - iv. If one playwright has more than one play in the top three, the playwright will be awarded the higher-ranking prize; the lower ranking play(s) will not be awarded a prize, instead that prize will go to the next highest-ranking playwright.
42. Playwrights for the three prize-winning entries:
 - i. Will be named by the Coordinators at the presentation of prizes.
 - ii. Agree to have their names and images used to promote The 'Logues, REP Studio and REP activities through REP channels and other external media.
43. After the winners are announced any playwright who has been featured in any Heat or the Finals may reveal themselves at their own discretion.
44. If a Winner is not in attendance at the time of the announcement, they will be contacted by email or phone to arrange collection of their prize.
45. Winners will also be announced on the REP website and REP social media channels within 48 hours of Final Performance 3.



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Appendix A: Visual example of formatting requirements

RICHARD III

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The royal palace. Enter Richard, Duke of Gloucester, alone. He is dressed in black velvet leggings and has a hunch back.

RICHARD: Now is the winter of our discontent made glorious summer by this son of York, and all the clouds that loured upon our house in the deep bosom of the ocean buried.

Enter Clarence, under guard.

Brother, good day. What means this armed guard that waits upon your Grace?

CLARENCE: His majesty, tend'ring my person's safety, hath appointed this conduct to convey me to the Tower.

The sound of guards drilling offstage. ^

RICHARD: Prithce go now sweet Clarence. *(aside)* To thy death!