

CANBERRA REPERTORY SOCIETY

ACN 008 392 023 ABN 67 008 392 023

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the **sixty-eighth Annual General Meeting of Canberra Repertory Society** will be held at the Canberra REP Theatre, 3 Repertory Lane, Acton, ACT on **Monday 10 August, 2020, at 7.30pm.**

NOTE: Only those who are financial members of the Society may stand for election, nominate or second candidates, or vote at an Annual General Meeting.

BUSINESS

1. Apologies.
2. Minutes of the Annual general meeting held on 2 April 2019
3. Business arising from the Minutes.
4. Receipt and adoption of the Report of Council for 2019.
5. Business arising from the Report of Council.
6. Receipt and adoption of the Income and Expenditure Statement for the year ended 31 December 2019 and the Report of the Auditors.
7. Business arising from the Accounts.
8. Appointment of the Council of the Society for the ensuing term/s:
 - a. 1 x Vice President
 - b. 1 x Treasurer
 - c. 2 x Council Members
9. Special Resolutions:

Nomination of Neil McRitchie for Life Membership of the Canberra Repertory Society. (see over)
- 10 General Business-transaction of any other business which may be brought forward in accordance with the Society's Constitution.

Malcolm Houston
Company Secretary

June 2020

9. Special Resolutions:

Nomination of Neil McRitchie for Life Membership of the Canberra Repertory Society.

Nominated by Russell Brown

Seconded by Malcolm Tompkins

Approved by panel of Life Members – Corille Fraser, Andrew Kay, Rob Bassett, Mal Houston and Jeanette Brown

Neil McRitchie joined Canberra Repertory Society in 1983, was on Council '88,'89, Vice-President 1990, '91,'92,'93. Apart from his work on Council, Neil continued to give great support to REP as Stage Manager, Sound Design and operation, Lighting, and set builder. According to *What's a Show?* Neil was involved in 143 productions in one capacity or another. He was a regular and valued member of the Old Time Music Hall company from 1988 until its demise in 2008. He has been a member of the Technical Committee for many years and only stepped down as chair of the REP acting awards committee last year after many years of service.