

Audition Information:

Absurd Person Singular

by Alan Ayckbourn – director Jarrad West

The Play: COMEDY—the edge madness

A prolific playwright who's works include *The Norman Conquests*, *Season's Greetings*, *Communicating Doors*, *Comic Potential*, *The Boy Who Fell Into a Book* and *Improbable Fiction*.

Meet three couples in their three kitchens on the Christmas Eves of three successive years. The up and coming Hopcrofts are in their bright new, gadget filled kitchen anxiously giving a little party for their bank manager and his wife, and an architect neighbour. Next there are the architect and his wife, in their neglected, untidy flat. Then the bank manager and his wife are in their large, slightly modernized, old Victorian style kitchen. Running like a dark thread through the wild comedy of behind the scenes disasters at Christmas parties is the story of the advance of the Hopcrofts to material prosperity and independence and the decline of the others. In the final stages the little man is well and truly on top, with the others, literally and unnervingly, dancing to his tune.

Audition dates are 29 August from 10am – 4pm and 31 August from 6– 7pm at REP,
3 Repertory Lane Acton.

First read through 14 September 7 – 10pm

**Rehearsals from 14 September - 7-10pm Mondays and Thursdays, 1.30 – 4.30pm Saturdays -
venue TBA**

The director would like you to be familiar with the script.

No pieces to prepare be prepared to read cold from the script.

Scripts are available from Canberra REP Theatre – Tues-Fri 10am – 4pm except Public Holidays – for a \$5 deposit, refundable on return of the script at audition.

Bookings are through Canberra REP – auditions@canberrarep.org.au or 62571950 during office hours.

Audition information below

Characters:

Playing age 30+

Sydney Hopcroft

Jane Hopcroft his wife

Ronald Brewster-Wright

Marion Brewster-Wright his wife

Geoffrey Jackson

Eva Jackson his wife

Meet three couples in their own kitchens on the Christmas Eves of three successive years. **Absurd Person Singular**. This **dark comedy** about social aspirations, marriage and friendship. Political correctness is thrown right out the window as the six characters tackle social taboos and hold a mirror up to the hypocrisy that the proper social order of the day represents **[edge of madness]**