

Audition Information:

What the Butler Saw by Joe Orton – director Liz Bradley

The Play: **FARCE—the edge of acceptable**

Other plays include *Entertaining Mr Sloane*, *Funeral Games*, *Loot*, *The Good and Faithful Servant* and *The Visitors*.

Orton's masterpiece of farce is set in a psychiatrist's office, in which sanity is hard to come by. Dr. Prentice, a doctor in an exclusive private clinic, is attempting to interview (and seduce) an attractive would-be secretary. Unwittingly surprised by his wife, he hides the girl. The affairs multiply as Mrs. Prentice, being seduced and blackmailed by a young bellhop, has promised him the secretarial post. When a government inspector arrives, chaos, underpants and crossdressing lead the charge. The final tableau reveals 'the missing parts of Winston Churchill' held aloft as the curtain falls. The play takes the conventions of the genre and blows them up. Orton's take on farce is subversive — not merely fast-paced, but anarchic. "Hilarious, outrageous...It dazzles!...Wonderfully verbal, toying with words as if they were firecrackers." The New York Times

Audition dates are 22 March from 10am – 4pm and 24 March from 5– 7pm at REP, 3 Repertory Lane Acton.

First read through Sunday 14 June 2 – 7pm

Rehearsals will begin from 16 June 2020, being held Tuesdays and Thursdays 7pm -9pm, Sundays 4pm – 7pm..

The director would like you to be familiar with the script.

Auditionees should prepare a short monologue and be prepared to read from the script.

Scripts are available from Theatre 3 – Mon-Fri 10am – 4pm except Public Holidays – for a \$5 deposit, refundable on return of the script at audition.

Bookings are through Canberra REP – auditions@canberrarep.org.au or 62571950 during office hours.

Audition information below

Characters:

Playing ages are listed next to the characters, and are a little flexible.

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| Dr Prentice | male | 40+ |
| Geraldine Barclay | female | 20's |
| Mrs Prentice | female | 40 + |
| Nicholas Beckett | male | 20's, 30's |
| Dr Rance | | 50 + |
| Sergeant Match | male | 20's, 30's |

Orton's masterpiece of **farce** is set in a psychiatrist's office in which **sanity** is hard to come by. **What the Butler Saw**. The play takes the conventions of the genre and blows them up. Orton's take on **farce** is **subversive**—not merely fast-paced, but **anarchic**. Join us for the madness of this **momentous play**. **|edge of acceptable|**