Audition Information:

What the Butler Saw by Joe Orton – director Liz Bradley

The Play: FARCE—the edge of acceptable

Other plays include *Entertaining Mr Sloane*, *Funeral Games*, *Loot*, *The Good and Faithful Servant* and *The Visitors*.

Orton's masterpiece of farce is set in a psychiatrist's office, in which sanity is hard to come by. Dr. Prentice, a doctor in an exclusive private clinic, is attempting to interview (and seduce) an attractive would-be secretary. Unwittingly surprised by his wife, he hides the girl. The affairs multiply as Mrs. Prentice, being seduced and blackmailed by a young bellhop, has promised him the secretarial post. When a government inspector arrives, chaos, underpants and crossdressing lead the charge. The final tableau reveals 'the missing parts of Winston Churchill' held aloft as the curtain falls. The play takes the conventions of the genre and blows them up. Orton's take on farce is subversive — not merely fast-paced, but anarchic. "Hilarious, outrageous...It dazzles! Wonderfully verbal, toying with words as if they were firecrackers." The New York Times

Audition dates are 11 July from 10am – 4pm and 13 July from 5– 7pm at REP, 3 Repertory Lane Acton.

First read through Saturday 18 July 4 - 6pm

Rehearsals start Tuesday 28 July, being held Tuesdays and Thursdays 7pm -9pm, Sundays 4pm – 7pm..

The director would like you to be familiar with the script.

Auditionees should prepare a short monologue and be prepared to read from the script. Scripts are available from Canberra REP Theatre – Tues-Fri 10am – 4pm except Public Holidays – for a \$5 deposit, refundable on return of the script at audition.

Bookings are through Canberra REP – $\underline{auditions@canberrarep.org.au}$ or 62571950 during office hours.

Audition information below

Characters:

Playing ages are listed next to the characters, and are a little flexible.

Dr Prentice male 40+
Geraldine Barclay female 20's
Mrs Prentice female 40 +
Nicholas Beckett male 20's, 30's

Dr Rance 50 +

Sergeant Match male 20's, 30's

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