

Audition Information:

***Doubt, a parable* by John Patrick Shanley – director Ed Wightman**

The Play: DRAMA—the edge of change

Also made into an award winning movie starring Meryl Streep, Phillip Seymour Hoffman, Amy Adams and Viola Davis.

In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. Set in 1964 when the whole world was on the edge of momentous social change.

Audition dates are 14 & 15 March from 12nn – 4pm (Saturday) and 10am – 1pm (Sunday)

Call backs if required will be from 2pm on Sunday at REP, 3 Repertory Lane Acton.

Rehearsals will begin 6 – 7 weeks before opening TBC, being held initially on weekends.

Scripts are available from Theatre 3 – Mon-Fri 10am – 4pm except Public Holidays – for a \$5 deposit, refundable on return of the script at audition. Bookings are through Canberra REP – auditions@canberrarep.org.au or 62571950 during office hours.

The director would like you to be familiar with the script. Audition information below

CHARACTERS:

FATHER FLYNN (30s) - parish priest of St Nicholas Church School

SISTER ALOYSIUS (50-60s) - head nun & Principal of St Nicholas Church School

SISTER JAMES (20s) – nun at St Nicholas Church School

MRS MULLER (30s-40s) – African-American mother of student at St Nicholas Church School

AUDITION PIECES:

NB: Please prepare the relevant speech or scene below. You do not need to memorise the lines, but please be very familiar with them.

* *FATHER FLYNN: Scene III - p16*

FATHER FLYNN: “All right, settle down, boys.” . . . to . . . “You try to talk to a girl with those filthy paws, Mr Conroy, she’s gonna take off like she’s being chased by the Red Chinese!”

* *SISTER ALOYSIUS: Scene II – pp10-12*

SISTER ALOYSIUS: “...We might as well have a talk.” . . . to . . . SISTER ALOYSIUS: “But perhaps you are wrong. And perhaps you are not working hard enough.”

* *SISTER JAMES: Scene IV – pp19-21*

SISTER JAMES: “The Monsignor is very good, isn’t he?” . . . to . . . SISTER ALOYSIUS: “Then it’s nothing. I wouldn’t mind being wrong. But I doubt I am.”

* *MRS MULLER: Scene VIII – pp45-46*

SISTER ALOYSIUS: “Mrs Muller, we may have a problem.” . . . to . . . SISTER ALOYSIUS: “Of course you are.”

Change causes reflection, and when belief—in self and vocation, begins to slip, questions without fully formed answers are the beginning of change. That is the moment of *Doubt, a parable*. Asks where one draws the line between belief and **suspicion; scandal and **moral** certainty. There is no last word. |edge of change|**