

MEDIA RELEASE
(EMBARGOED UNTIL 7PM & November 2025)
FRIDAY 7 NOVEMBER 2025

Canberra REP launches 2026 Season

Canberra Repertory Society (REP) launched its 2026 Season this evening (7 November 2025) in an event for subscribers, members, and friends at the Canberra REP Theatre.

In our 94th year we present plays by playwrights from Australia, the UK, the USA, and Ireland. We are confident you will find something to enjoy, something to make you think, something to intrigue you and something to excite you, and of course, something to make you laugh out loud!

Come along for the ride, as we climb over and into Alan Ayckbourn's *Bedroom Farce*; view, sympathise and laugh about family dynamics and the conflicts which can arise both within and outside relationships.

Play with us as we reveal Christopher Hampton's clever game of passion and manipulation, seduction and destruction in the time of the ancien régime - rich with sumptuous costuming, secrets and desire. Truly *Les Liaisons Dangereuses*.

Travelling North to more than just a tree-change place, where relationships, love, aging and family are key in this timeless David Williamson play. A moving homage to age and the old radicals who changed the course of Australian history.

In Tennessee Williams's celebrated autobiographical play, *The Glass Menagerie*, we reveal a drama of great tenderness, charm and beauty.

Denise Deegan's *Daisy Pulls It Off*, introduces Daisy Meredith, the first scholarship student at the elite Grangewood School for Young Ladies. Not St Trinians, though you could be forgiven for thinking so! Join Daisy and her friend Trixie as they try to solve the mysteries of Grangewood whilst having a jolly good time!

And last but not least – join us for an outrageous romp based on Bram Stoker's well-loved tale. *Dracula: A Comedy of Terrors* is perfect for audiences of all blood types.

As ever, the 2026 season will give creative opportunities not just for actors and directors, but for our amazing teams working on making a show possible; from building sets, controlling lights, to selling drinks and seating our audiences.

Welcome to our 2026 year.

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PLAY ONE

Bedroom Farce by Alan Ayckbourn

Director Aarne Neeme AM

19 February – 7 March 2026

One night, four couples, three bedrooms.

Come along for the ride as we climb over and into sleeping spaces, view, sympathise and laugh about family dynamics and the conflicts which can arise both within and outside relationships.

An evening when what you expect to happen in the bedroom, never happens.

PLAY TWO

Les Liaisons Dangereuses by Christopher Hampton

Adapted from the novel by Pierre Choderlos de Laclos

Director Lainie Hart

23 April - 9 May 2026

Richly complex.

Play with us as we reveal a clever game of passion and manipulation, seduction and destruction in the time of the ancien régime - rich with sumptuous costuming, secrets and desire.

PLAY THREE

Travelling North by David Williamson

Director Cate Clelland

11 - 27 June 2026

Love at a time of change.

Travel to more than just a tree change place, where relationships, love, aging and family are key to this timeless Australian play.

Frank and Frances find new life in a twilight love affair, to the consternation of their conventional children. Their dream takes them north to the sun; but no sooner do they find their idyll than signs of mortality betray Frank's lion spirit.

A moving homage to age and the old radicals who changed the course of Australian history.

PLAY FOUR

The Glass Menagerie by Tennessee Williams

Director Ed Wightman

23 July – 8 August 2026

Reflections on family and loss

Tennessee Williams's celebrated autobiographical play – a drama of great tenderness, charm and beauty – is a moving portrait of a troubled American family led by a determined but delusional mother.

PLAY FIVE

Daisy Pulls It Off by Denise Deegan

Director Kate Blackhurst

10 - 26 September 2026

A night to remember

Meet Daisy Meredith, the first scholarship student at the elite Grangewood School for Young Ladies. Not St Trinians, though you could be forgiven for thinking so!

Complete with practical jokes, snobbery, hockey and a mystery to solve – a parody of a true ‘Girls Own’ adventure.

PLAY SIX

Dracula: A Comedy of Terrors by Gordon Greenberg & Steve Rosen

Director Alexandra Pelvin

19 November – 5 December 2023

Perfect for audiences of all blood types.

How many pop-culture references can you use in a play? The number is endless.

Imagine Bram Stoker's legendary vampire tale mixed with Mel Brooks, Monty Python, and *The 39 Steps*, and you get a lightning-fast, laugh-out-loud, 90-minute, gender-bending romp.

When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. A blood-curdlingly hilarious send-up of the literary classic.

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AVAILABLE FOR INTERVIEW

Antonia Kitzel	President, Canberra Repertory Society
Aarne Neeme AM	Director of Play One: <i>Bedroom Farce</i>
Lainie Hart	Director of Play Two: <i>Les liaisons Dangereuses</i>
Cate Clelland	Director of Play Three: <i>Travelling North</i>
Ed Wightman	Director of Play Four: <i>The Glass Menagerie</i>
Kate Blackhurst	Director of Play Five: <i>Daisy Pulls It Off</i>
Alexandra Pelvin	Director of Play Six: <i>Dracula: A Comedy of Terrors</i>

MEDIA CONTACT

For photos and interview requests, please contact:

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