

# Committees of Interest

Would you consider joining a committee?  
 The various committees within REP are vital to keep the Society running smoothly.  
 It's a great way to meet new friends!  
*Please note that some committees have limited spaces available.*

I would like to be involved in the following committee(s):

- Front of House (FOH):** The FOH Committee help to provide the best service to our patrons, as our FOH volunteers are often the first and only "face of REP" they see. This committee oversees training for FOH volunteers and organises FOH coordinators for each production.
- Social:** The Social Committee organises and plans social events such as the Christmas Party and Annual Dinner; and oversees the catering sub-committee.
- STUDIO:** REP STUDIO is an arm of REP designed to offer opportunities for our new or inexperienced members to attend workshops, seminars or put on small productions. It's also an avenue for more established members who don't have the time to commit to a main-stage production to keep up their skills.
- Technical / Systems:** The Technical/Systems Committee looks after the maintenance of all of REP's equipment, the general maintenance of the premises, and the IT side of REP. Members with particular expertise or licensing in areas such as electrics, plumbing, carpentry, building, gardening, IT, or 'jack-of-all-trades' are welcome additions to our Technical/Systems committee.
- Wardrobe & Props:** The Wardrobe & Props Committee maintains our massive store of costumes, shoes, accessories, props and material for use in our productions. The members of the Wardrobe & Props Committee ensure the wardrobe and props stores continue to run smoothly and are looked after.

## Privacy

*The information you supply on this form will only be available to authorised persons within the Canberra Repertory Society for use in conducting business of Canberra Repertory. Full privacy policy is available on our website.*

**Canberra Repertory Society**  
**Canberra REP Theatre**  
 3 Repertory Lane  
 Acton ACT 2601  
 canberrarep.org.au  
**ABN 67 008 392 023**

**Tel:** (02) 6247 4222

**Bookings:** (02) 6257 1950

Office Use Only	Date Received
Donation Receipt No. _____	
Card Issued <input type="checkbox"/>	Booking No. _____
Database <input type="checkbox"/>	Amount \$ _____
Member No(s). _____	Date _____

# Canberra Repertory Society



## Membership



# Membership Form

Please fill in your details and sign the agreement, completing all relevant payment information.

Are you a new member?  Yes | No

## Personal Information

Name  Name 2 (If double membership<sup>†</sup>)

Current Member No.  No. 2 (If double membership<sup>†</sup>)

Postal Address

PCODE:

Phone(s)  Phone(s)

Email(s)

## News & Information

Would you like to receive regular news updates via the [RepMembers](#) email list?  Yes  No, thank you

Updates can include last minute audition or event notices, or offers.

## Agreement

I/We agree to abide by the Canberra Repertory Society's Constitution (copies available from the office or our website) and recognise that membership does not confer on me any authority to act on behalf of the Society.

Signed:  Date:

Applicant 1

Applicant 2 - If Applicable

## Areas of Interest

- |  |   |
|--|---|
| <input type="checkbox"/> Acting                            | <input type="checkbox"/> Set – Construction         |
| <input type="checkbox"/> Costume – Design                  | <input type="checkbox"/> Set – Design               |
| <input type="checkbox"/> Costume – Sewing                  | <input type="checkbox"/> Set – Painting             |
| <input type="checkbox"/> Directing                         | <input type="checkbox"/> Sound                      |
| <input type="checkbox"/> Front of House (incl. email list) | <input type="checkbox"/> Backstage Crew             |
| <input type="checkbox"/> General Maintenance               | <input type="checkbox"/> Stage Management           |
| <input type="checkbox"/> Lighting                          | <input type="checkbox"/> Wardrobe – General         |
| <input type="checkbox"/> Production Management             | <input type="checkbox"/> Other <input type="text"/> |
| <input type="checkbox"/> Props Team                        |   |

Already have lots of experience? Please tick if you are interested in being a mentor for those who wish to learn.

I would like to be considered for a mentoring role.

## Membership Fees

- |  |      |   |
|--|------|---|
| <input type="checkbox"/> Full                            | \$50 | } Rates include GST and are for Jan–Dec 2023                      |
| <input type="checkbox"/> Concession*                     | \$30 |   |
| <input type="checkbox"/> Double <sup>†</sup>             | \$80 | } Please contact the office to enquire about distance membership. |
| <input type="checkbox"/> Concession Double* <sup>†</sup> | \$45 |   |
| <input type="checkbox"/> Junior (Under 18yrs)            | \$15 |   |

\*Please provide proof of concession. Valid concessions: Senior, Pensioner, Full-time student, Health Care Card, Double membership applies to married/de facto couples who reside at the same address.

## Donations

Canberra Repertory Society Fund is a tax-deductible fund listed on the Register of Cultural Organisations (ROCO). Donations greater than \$2 are tax deductible.

Donation Amount: \$

## Payment

Total Payment \$

Cash in person only  Cheque (payable to "Canberra Repertory")

Credit Card:

Visa | Mastercard

Card Number

Expiry Date (MM/YY)  CCV #

Cardholder Name

Cardholder Signature

## Information on Rep

As a member of REP you can participate in a wide range of activities, some of which require specialised skills. There are experienced members in each area who will be happy to provide training and assistance to those interested.

### Acting

REP provides acting opportunities at all levels, from our main stage productions to smaller STUDIO productions. All main stage and STUDIO productions are cast by open audition.

### Costume Design/Sewing (Wardrobe)

Wardrobe includes the design, construction, and maintenance of costumes for REP productions. Dressmaking skills of any level are welcome.

### Directing

Directors for REP shows are selected by Council at the beginning of each season. If you are new to REP, a CV outlining your experience and/or training is required to assist Council's selection.

### Front of House (FOH)

FOH volunteers are the first point of contact with the audience. Duties include running the bar, ushering, and selling tickets or programs. Selecting this area of interest includes membership on the FOH email distribution list.

### General Maintenance

REP has to maintain the theatre building and its fixtures. Several times a year a Company day is held to tackle various maintenance projects. These are run under the watchful eye of REP's Technical Committee members and everyone is encouraged to come and lend a hand.

### Lighting/Sound Design and Operation

The Lighting/Sound crew work to design, rig and operate the lighting and sound for shows. These are specialised areas but there are plenty of opportunities for you to gain experience as a trainee on productions.

### Production Management

The Production Manager is an integral part of the production team, overseeing all aspects of the production from audition to the final bumping out.

### Props Team

The Props Team is responsible for acquiring all the 'properties' or bits and pieces used on stage during a show and ensuring the right thing is in the right place. The Props Team is also responsible for the care and maintenance of all props.

### Set Design/Construction

REP is one of the few theatre companies which builds working sets for each production. You can realise your own set design and work with experienced set coordinators as mentors if you are inexperienced.

Lots of jobs here for those with willing hands—if you can wield a hammer or a paint brush, you can be involved. And if you can't here is your chance to learn!

### Stage Management and Backstage Crew

Stage Managers and their teams are responsible for ensuring that each show runs smoothly. Opportunities exist to work as part of a backstage crew, or in stage management

