

**Since 1932** 

Canberra Repertory Society (REP) Theatre 3, 3 Repertory Lane Acton, ACT 2601 canberrarep.org.au subscriptions@canberrarep.org.au 02 6257 1950 Mon—Fri 10am—4pm ABN 67 008 392 023

canberrarep.org.au



Whether it is comedy, drama or suspense you want, our season of *Power and Passion* is sure to satisfy.

The season features a new play by a young female playwright, a couple of theatrical classics, an uproarious farce (with music!), one rarely produced comedy from a famous author and something completely different and new to REP

In the coming season we will witness the power and passion of knowledge, love, desire, war, laughter, secrets and freedom.

Celebrate with Canberra REP as we share our passion in presenting theatre for you which shines from within the Canberra community.

# Join | Play | Entertain | Excell

Canberra Repertory (REP)—Canberra's OWN theatre Company since 1932—needs your help to ensure that we continue to grow and entertain. REP is committed to excellence in all its activities, and your generous donations will help us achieve and maintain that goal. STERED

All donations of \$2 or more are tax deductible.

This year we are focusing on:

- Maintaining professional standard productions.
- Improving facilities and amenities for patrons.
- Providing opportunities for education and learning for young Canberrans and the theatrical community through the employment of professional directors.
- Your Community Theatre being a big part of Your Community.

Donate online—canberrarep.org.au or add your donation to your booking



- President's Welcome
- 4 **Dr Frankenstein** Selma Dimitrijevic
- 5 Arms and the Man George Bernard Shaw
- 6 Radio on Repertory Lane Various
- Season Booking form—removable
- Happy Birthday, Wanda June Kurt Vonnegut 11
- One Man, Two Guvnors Richard Bean 12
- 13 A Doll's House Henrik Ibsen (Simon Stephens translation)
- 14-15 Performance Diary
- Facilities and parking 16
- 17 Where to find more information

# President's Welcome

#### Welcome to Canberra REP's 86th Season

On behalf of the REP Council, the Play Selection Advisory Committee, and the REP membership, it is my pleasure to introduce our 2018-19 season with the theme of Power and Passion.

I am very excited about REP's 86th Season, which features a new play by a young female playwright, a couple of theatrical classics, an uproarious farce (with music!), one rarely produced comedy from Kurt Vonnegut and something completely different - radio plays! Each of these in some way demonstrates the theme of the season, **Power** and Passion. With that, here are the shows!

The season opens with Dr Frankenstein, a new play by UK playwright, Selma Dimitrijevic. Her treatment of the classic story of Dr Frankenstein turns aspects of the story on their head while exploring a passion for knowledge and the power of life over death. In this thorough re-imagining of the classic of horror, Dimitrijevic challenges traditional perceptions of both the Doctor and the Creature while still thrilling and frightening us. Dr Frankenstein will be directed by Jordan Best, who recently directed Wait Until Dark for REP.

The second show of the season is the classic George Bernard Shaw comedy, Arms and the Man. Fifty years after Arms and the Man was written. George Orwell said. "It is probably the wittiest play he ever wrote, the most flawless technically, and in spite of being a very light comedy, the most telling." It is about passionate lovers, powerful soldiers and the fact that all is fair in love and war. Returning to REP to direct this romantic comedy is **Ed Wightman** who last directed *Twelfth* Night - Or What You Will for us.

The third play is actually a suite of plays - radio plays. Radio on Repertory Lane will, over the course of two weeks, provide three radio plays: a thriller, a comedy and a drama. Prepare to be taken back in time to when we witnessed power and passion on the wireless.

The challenge of bringing radio plays to life and entertaining a live theatre audience with them, will be deftly handled by director Jarrad West who recently directed The 39 Steps for REP. An Omnibus selection of classic and modern Radio fare, presenting three-dimensional radio on Repertory Lane!

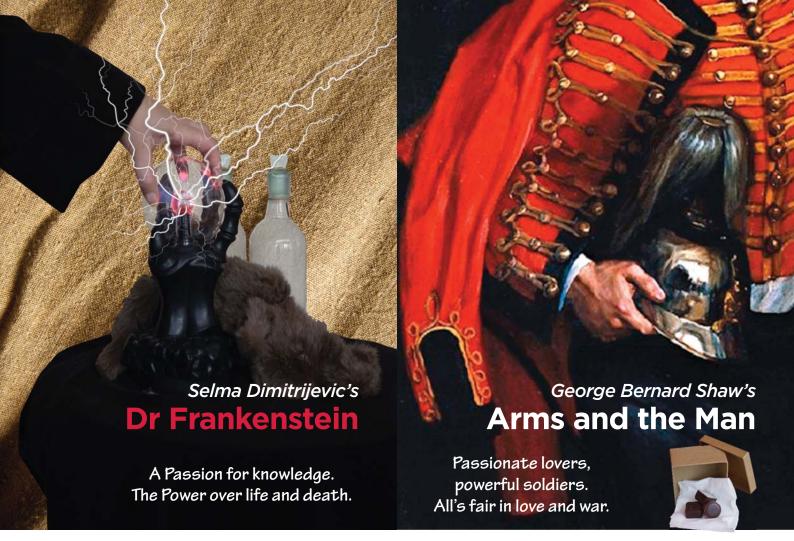
Fourth in the Season, is a rarely seen comic play from author Kurt Vonnegut: Happy Birthday, Wanda June. This play takes us back to the US of the 1960s and explores who is more powerful, the man with a passion for killing, or the man with a passion for intellect? The play shows what happens when a powerful soldier returns home after an eight year disappearance and finds that the world has changed too much for his liking. Cate Clelland will direct this play for REP, having directed Australia Day for us in 2017.

Next up, is the hilarious farce, One Man, Two Guvnors. In this play Rachel and Stanley are passionate for each other. Stanley just killed Rachel's brother Roscoe. Pauline's passionate for the sappy Alan, but is engaged to Roscoe (who is really Rachel in disguise). Frances is mostly passionately hungry and is hired by both Roscoe (really Rachel) and Stanley (actually Stanley), but after he has had a good meal he is willing to have a good time with Dolly! It is a powerfully funny comedy of misdirected love, ludicrous coincidences and one very confusing meal. Returning to direct this show for REP is **Chris Baldock** who directed A View From the Bridge in 2017.

The first play of 2019 will be the classic drama of passion and power that is A Doll's House by Henrik Ibsen (English version by Simon Stephens). A Doll's House demonstrates the power of secrets and passion for freedom. It is an international theatrical classic and the lead role of Nora is considered to be one of the most challenging (and rewarding) for an actress. Returning to REP to direct this classic is Aarne Neeme AM who last directed Witness for the Prosecution for REP.

That is our 2018-2019 Season, our 86th Season! Come and witness the power and the passion of theatre at Canberra Repertory Society

David H Bennett President



Director

#### **Jordan Best**

# 5-21 April 2018 @ Theatre 3

History and the present enfold and unfold in this brilliantly suggestive and provocative adaptation of Mary Wolstonecroft Shelley's novel. Where will hello take you?

Run time: Approx 2h, incl interval

Education Preview Performance 5 April includes pre-show introduction and a talk/Q&A session with the Director and Cast following the performance.



# Director **Ed Wightman**

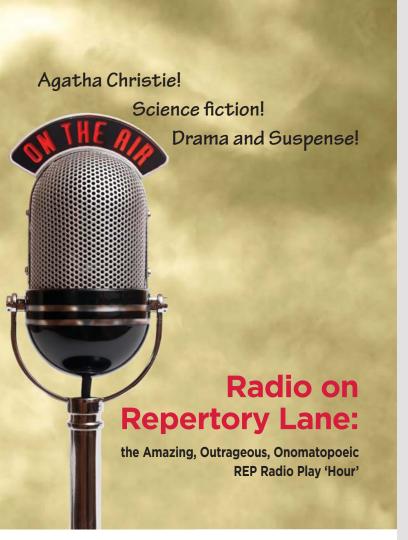
### 17 May-2 June 2018 @ Theatre 3

Classic Shaw—and timeless. A tale which showcases Shaw's wit and intelligence, along with his humanity and strong social conscience. Underneath the veneer of romance and ideals there is so much more. Come with us as we peel back the layers!

Run time: Approx 2h 10m, incl interval

Education Preview Performance 17 May includes pre-show introduction and a talk/Q&A session with the Director and Cast following the performance.





Director

# **Jarrad West**

#### 7-16 June 2018 @ Theatre 3

An Omnibus Collection of Radio Plays—Mystery, Sci-Fi and Suspense. Featuring Agatha Christie among others and guaranteed to add sparkle, suspense and a little magic to June at Repertory Lane. Eight presentations ONLY! Audience members are encouraged to dress the part to suit the themes—Channel your favourite character, Sci-fi hero or Sinister bad-guy. Prizes for best dressed and maybe a chance to be in the show!

Run time: Approx 2h. incl interval

# Subscriber Information & Form

# Why Subscribe?

Select tickets to at least FOUR productions from our 2018-19 season in one commitment. You will receive first choice of seats, benefit from discounts on ticket prices and receive notice and discounts for other events at the theatre during the year.

#### Subscribe with friends

If you wish to be seated with friends, please ensure all forms are returned together to avoid delay in processing.

#### Speed and accuracy

Subscription bookings are processed in strict order of receipt, so subscribing early ensures the best possible seats. Upon receipt of your tickets or subscriber card, please check to ensure that the dates and times are correct

# These pages are your removable booking form. Please complete and forward to Canberra REP in any of the following ways:

MAIL TO: Subscriptions

Canberra Repertory

Theatre 3

3 Repertory Lane Acton, ACT 2601

or FMAIL TO: subscriptions@canberrarep.org.au

or DELIVER TO: Theatre 3 Box Office

Box Office hours are 10am-4pm

Monday to Friday

All Prices are inclusive of GST where applicable.

Take advantage of REP's Reward Card Program. Have your card stamped on ticket collection and be in the running to win a Subscription package for 2019-20.

Don't miss out on special offers—join the e-notes email list.

# 2018–19 Subscription Booking Form

# **Step 1—Contact Information**

Are you a: (	Current subscriber [		New subscriber
Title:			
Full Name: _			
Street/posta	ıl address:		
Suburb:			
State:	P	ostcode	o:
Tel:		Mob	):
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Email:			
Other Autho	rised Subscribers: (ā	any other p	eople authorised to amend your booking)
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Best availabl	e seats		
Specific Sea	ts:		
General area	a/rows:		
Wheelchair			g in chair)
Wheelchair a	access (m	noving t	o a seat)
Hearing loop	access (T	-switch,	rows C-F)

# Step 3—Choose your package

Full Price Six-show @\$222	Concession* Six-show @\$198	Under 30* Three-show @\$78
Five-show @\$186	Five-show @\$168	
Four-show @\$150	Four-show @\$138	

# For all packages—please indicate your preferred performance date/times.

Please note that additional single tickets are available with your subscription—these are charged at regular concession ticket price.

Time	Extra Tickets	Programmes
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June Time	Extra Tickets	Programmes
Time	Extra Tickets	Programmes
Time	Extra Tickets	Programmes
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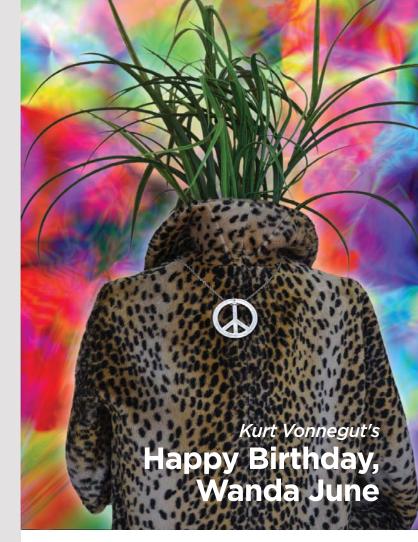
Theatre 3 Subscriber Information & Form

Step 4—Calculating Cost	
Subscription total:	
Additional tickets total:	
Programmes @ \$5 each:	
Deferred payment" fee \$10 (If applicable):	
Postage \$3 (if tickets posted):	
Donation to REP**:	
Grand Total:	
Step 5—Payment	
Mastercard/Visa Ch	eque Cash/Eftpos
Card number:	
Expiry: /	CCV:
Cardholder name:	
Signature:	

# Step 6—Keeping in Touch

Yes, I want to receive the newsletter - REP e-notes

We may need to contact you via email outside the monthly newsletter issue dates, but only if we need to contact you about your booking.



Director

#### **Cate Clelland**

# 19 July-4 August 2018 @ Theatre 3

"This is a simple-minded play about men..."

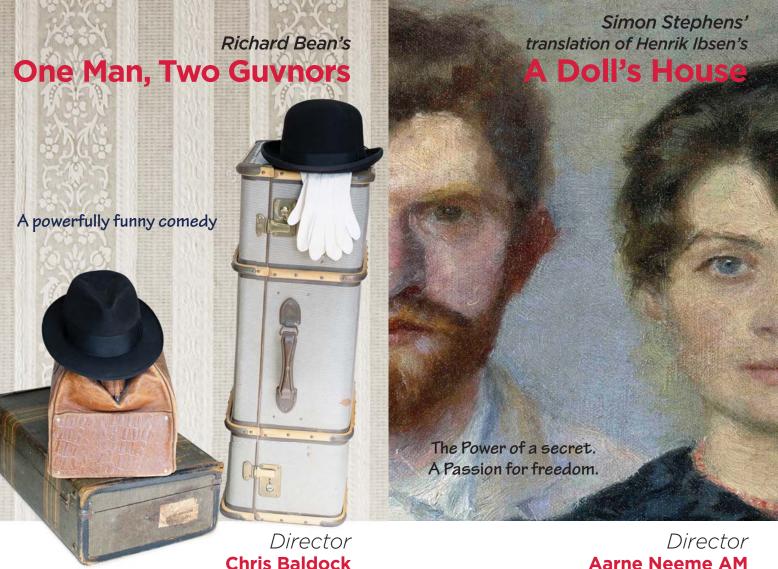
When the great hunter Harold Ryan—missing and presumed dead—returns from Africa after eight years, his wife is aghast and his son is enchanted. Vonnegut's attack on phony heroes and male swagger uses some of the funniest dialogue ever created for the stage.

Run time: Approx 2h 30m, incl interval

<sup>\* -</sup> Concession and Under 30 tickets—please note that proof of age and/or concession must be supplied with your booking form.

<sup>\*\* -</sup> Deferred payment option: Pay for your subscription in two staggered payments. Pay half plus the fee on booking and the balance on 1 May 2018. Cards must be valid past this date.

<sup>\*\*\* -</sup> Canberra Repertory Society will provide you with a tax deductible receipt for donations \$2 and over.



15 Nov-2 Dec 2018 @ Theatre 3

Rachel and Stanley are passionate for each other, Stanley just killed Rachel's brother Roscoe, Pauline's passionate for the sappy Alan, but is engaged to Roscoe (who's really Rachel in disguise). Frances is mostly passionately hungry and is hired by both Roscoe (really Rachel) and Stanley (actually Stanley), but after he's had a good meal he's willing to have a good time with Dolly. A powerfully funny comedy of misdirected love, ludicrous coincidences and one very confusing meal.

Run time: Approx 2h 20m, incl interval

#### **Aarne Neeme AM**

#### 14 Feb-2 March 2019 @ Theatre 3

When a secret debt from her past comes back to haunt her, Nora's seemingly idyllic domestic existence becomes a fraught battleground between suffocating societal norms and her growing hunger for self-determination. An English translation by Simon Stephens.

Run time: 2h 40m, incl interval

Education Preview Performance includes pre-show introduction and a talk/Q&A with the Director and Cast following the performance.



Arms and the Man

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Dr Frankenstein 🍂			5	–21 April
Wednesday	Thursday	Friday	Saturday	Sunday
	5 Apr, 8pm*	6 Apr, 8pm	7 Apr, 8pm	
11 Apr, 8pm	12 Apr, 8pm	13 Apr, 8pm	14 Apr, 2 & 8pm	15 Apr, 2pm
18 Apr, 8pm	19 Apr, 8pm	20 Apr, 8pm	21 Apr, 2 & 8pm	
*Education Prev	riew		'	

Arms and the Man			17 May—2 June		
Wednesday	Thursday	Friday	Saturday	Sunday	
	17 May, 8pm*	18 May, 8pm	19 May, 8pm		
23 May, 8pm	24 May, 8pm	25 May, 8pm	26 May, 2 & 8pm	27 May, 2pm	
30 May, 8pm	31 May, 8pm	1 June, 8pm	2 June. 2 & 8pm		
*Education Proview					

Radio on Repertory La	ine	7—16 Jur	ne	
The Amazing, Outrageous, Onomatopoeic REP Radio Play 'Hour'				
Thursday	Friday	Saturday		
7 June, 8pm	8 June, 8pm	9 June, 2pm & 8pm		

Thursday	Friday	Saturday
7 June, 8pm	8 June, 8pm	9 June, 2pm & 8pm
14 June, 8pm	15 June, 8pm	16 June, 2pm & 8pm

19 July-4 August

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Wednesday	Thursday	Friday	Saturday	Sunday
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25 Jul, 8pm	26 Jul, 8pm	27 Jul, 8pm	28 Jul. 2 & 8pm	29 Jul, 2pm
1 Aug, 8pm	2 Aug, 8pm	3 Aug, 8pm	4 Aug, 2 & 8pm	

One Man, Two Guvnors*		i* 15 N	15 November—2 December		
Wednesday	Thursday	Friday	Saturday	Sunday	
	15 Nov, 8pm	16 Nov, 8pm	17 Nov, 8pm		
21 Nov, 8pm	22 Nov, 8pm	23 Nov, 8pm	24 Nov, 2 & 8pm	25 Nov, 2pm	
28 Nov, 8pm	29 Nov, 8pm	30 Nov, 8pm	1 Dec, 2 & 8pm	2 Dec, 2pm	

\*This production has 4 matinee performances

Happy Birthday, Wanda June

A Doll's House		14 F	14 February—2 March 2019		
Wednesday	Thursday	Friday	Saturday	Sunday	
	14 Feb, 8pm*	15 Feb, 8pm	16 Feb, 8pm		
20 Feb, 8pm	21 Feb, 8pm	22 Feb, 8pm	23 Feb, 2 & 8pm	24 Feb, 2pm	
27 Feb, 8pm	28 Feb, 8pm	1 Mar, 8pm	2 Mar, 2 & 8pm		
*Education Prev	view .		1	1	

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# **Facilities and Parking**

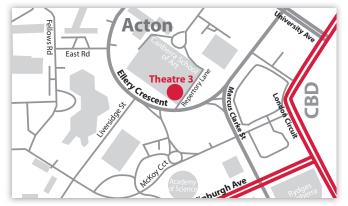
Theatre 3 is a 188-seat theatre, which has inclusive public access for theatre patrons into the auditorium from the main fover area. There are toilet facilities, including one accessible toilet. Theatre 3 also has a combined bar and coffee service area. There is a hearing loop installed and the auditorium can accommodate up to 11 wheelchairs.





#### How to Find Theatre 3

Theatre 3 is located on Repertory Lane, off Ellery Crescent, Acton ACT. The closest main road is Marcus Clarke Street.



Currently, all patrons' parking is in the car park to the rear of Theatre 3, accessible from Ellery Crescent and Repertory Lane.

There is also overflow parking across the road from Repertory Lane between the theatre and the National Film and Sound Archive.

The theatre does not have dedicated Accessible parking spaces for people with a disability. However, there are two dedicated parking spaces in the car park to the rear of Theatre 3 (near the School of Music).

Entry into the theatre is at ground level and cars may be driven close to the side entry to facilitate access if required.

Please note that this is a pick-up and drop-off point only access to all laneways must remain clear at all other times.

The rear of Theatre 3 is a designated Cab Spot point for Canberra Elite Taxi Service. Call 13 22 27 and quote Cab Spot 13. For all other services quote Theatre 3.

Parking is not permitted by theatre patrons in the theatre courtyard during performances.

# Where to find more information about RFP

The Canberra REP website, canberrarep.org.au, provides detailed information about all activities at Theatre 3. Keep up to date with info, news and events on our facebook page.



Visit us at www.facebook.com/CanberraRep

Opt in to our **REP-enote** newsletter and be the first to know about extra opportunities and activities.

# **Our Sponsors**

Partnering with REP in a sponsorship program provides many advantages for the corporate sector, including:

- aligning with a creative, resourceful and innovative community based organisation;
- access to live theatre performances for your clients and staff;
- providing support to Canberra's Own Theatre Company.

For further information on Sponsorship opportunities, contact the Business Manager on 02 6249 7468.





# Calendar

A quick reference list of Production dates for the 2018-19 Subscription Season.

Details available from—canberrarep.org.au or call us Mon-Fri 10am to 4pm on 02 6257 1950

5-21 April Dr Frankenstein

by Selma Dimitrijevic

17 May-2 June Arms and the Man

by George Bernard Shaw

7-16 June **Radio on Repertory Lane** 

by Various

19 July—4 August Happy Birthday, Wanda June

by Kurt Vonnegut

15 Nov-2 Dec One Man, Two Guvnors

by Richard Bean

14 Feb-2 March '19 A Doll's House

by Henrik Ibsen