



Season
2019



Since 1932

Canberra Repertory Society (REP)
Theatre 3, 3 Repertory Lane
Acton, ACT 2601
canberrarep.org.au
subscriptions@canberrarep.org.au
02 6257 1950 Mon—Fri 10am—4pm
ABN 67 008 392 023

canberrarep.org.au

NEW DIRECTIONS

Our season of new directions will take you on a journey through some well loved classics, a musical revue, riotous mayhem, suspense and laughter!

Join us in the newly named *Naoné Carrel Auditorium* for our productions this year—and come with us across the border for a stunning collaboration for the final production of the season.

Celebrate with Canberra REP as we share our passion in presenting theatre for you which shines from within the Canberra community.

WELCOME

Join | Play | Entertain | Excel

Canberra Repertory (REP) —Canberra's OWN theatre Company since 1932—needs your help to ensure that we continue to grow and entertain.

REP is committed to excellence in all its activities, and your generous donations will help us achieve and maintain that goal.

All donations of \$2 or more are tax deductible.

This year we are focusing on:

- Maintaining professional standard productions.
- Beginning the Theatre 3 production-lighting upgrade.
- Providing opportunities for education and learning for young Canberrans and the theatrical community through the employment of professional directors.
- **Your Community Theatre** being a big part of **Your Community**.

Donate online—canberrarep.org.au or add your donation to your booking



REP
2019

SEASON

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elcome to Canberra REP's 87th Season

On behalf of the REP Council and the REP membership, it is my pleasure to introduce our season with the theme of New Directions. While only some of the productions are not new to REP, we are celebrating the new direction REP is taking in shaping seasons and bringing plays about which directors are passionate. The 2019 season also reflects a move to an annual subscription season rather than a season that overlaps two calendar years. That being the case, the final play of the 2018 season, *A Doll's House*, constitutes the first play for this new annual season. From the 2020 season we will announce a season of six plays to be presented each year. While that makes 2019 a bit of a catch-up year, we are offering the same savings to subscribers as we have in previous years.

This year's new directions present us with a European Classic drama, an American Classic coming-of-age tale, a musical revue with songs everyone will know and love, a fascinating play by an Australian playwright, a series of hilarious farces and a classic Noël Coward comedy. As there is much to enjoy in this and with drama, comedy and music, we hope there will be something for everyone.

This year also signals a partnership with the Queanbeyan Palerang Regional Council through the Queanbeyan Performing Arts Centre (more familiar to most as The Q). This year our final play will be a joint production that will play in both The Q and Theatre 3. We are hoping that by bringing companies closer together we can foster a spirit of cooperation and work to build audiences and theatre communities across the border.

The 2019 season opens with the classic drama that is *A Doll's House* by Henrik Ibsen (English version by Simon Stephens). *A Doll's House* demonstrates the power of secrets and a passion for freedom. Will Nora, remain within the suffocating social constraints of her life or will she strike out in new directions of her own? It is an international theatrical classic and the lead role of Nora is considered to be one of the most challenging (and rewarding) for an actress. Returning to REP to direct this classic is **Aarne Neeme AM** who last directed *The Threepenny Opera* in 2016.

The second play for 2019 will be *To Kill a Mockingbird* by Christopher Sergel. This adaptation of the classic Pulitzer Prize winning novel by Harper Lee brings us into the world of young Scout Finch as she witnesses events that challenge her world view, events that involve questions of justice and a loss of innocence. The dramatization of one of the most successful books of the 20th century is sure to entertain, to move, and to shock audiences young and old. **Anne Somes** will be directing this classic for REP and is a welcome addition to our list of directors.

Third in 2019 is the Kander and Ebb musical revue, *The World Goes 'Round*. This multi-award-winning Off-Broadway revue contains comic numbers, torch songs and love song from such classic musicals as *Chicago*, *Cabaret*, *Funny Lady* and *Kiss of the Spider Woman*. To direct this showcase we will bring back director **Jarrad West** who has recently directed *Radio on Repertory Lane* and *The 39 Steps* for REP.

The fourth production of the year is *The Art of Coarse Acting* – a selection of six short plays that demonstrate the hilarious ways in which things can go wrong for community theatre companies. Whether it is sets, props, lighting, costumes, scripts, or actors, the show goes awry but it still goes on – with incredibly funny results. The original book by Michael Green is seen as the precursor to such classic farces as *The Play that Goes Wrong* and *Noises Off* and holds a high place in the theatrical world as being one of the funniest books about acting ever written. This set of farcical plays will be directed by **Chris Baldock** who last directed *One Man, Two Guvnors* for REP.

The fifth in the season, is an Australian play, *The Woman in the Window*, by Alma De Groen. This play looks at the lives of women, art and independence in two different periods of time. The Russian poet Anna Akhmatova's life and her struggle to present her artistic truth under a totalitarian regime are contrasted with the lives of a group of women struggling with their own sense of art and truth in an easily imaginable 23rd Century. This dramatic and fascinating piece will be directed by **Liz Bradley** who has been a regular as an actor on Canberra stages and has previously directed *The Fox on the Fairway* and *The Odd Couple* for REP.

Finally we come to the hilarious comedy of *Waiting in the Wings* by Noël Coward. Set in a retirement home for actresses, the action focuses around a charity benefit, a snooping reporter, ancient rivalries and the difficulties of families. With witty and sometimes catty banter, the play gives an opportunity for audiences to enjoy the talents of many who may have not tread the boards for a while. This play, a joint production with the Queanbeyan Palerang Regional Council, will be directed by **Stephen Pike** whose long career in Canberra and Queanbeyan is well known.

That is our 2019 season, our 87th season! Come and see the new directions that we are taking to entertain Canberra audiences and be a part of the theatre community of the Canberra Repertory Society.

Michael Sparks
President

Simon Stephens' translation of Henrik Ibsen's

A Doll's House



Director Aarne Neeme AM

When a secret debt from her past comes back to haunt her, Nora's seemingly idyllic domestic existence becomes a fraught battleground between suffocating societal norms and her growing hunger for self-determination. A recent English translation by Simon Stephens.

Run time: 2h 40m, incl interval

Education Preview Performance includes pre-show introduction and a talk/Q & A with the Director and Cast following the performance.



14 FEB-2 MAR Naoné Carrel Auditorium

Christopher Sergel's play, based on the book by Harper Lee

To Kill a Mockingbird



Director Anne Somes

Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. She and her brother, are being raised by their widowed father, Atticus, and by the strongminded housekeeper, Calpurnia. Wide-eyed Scout is fascinated with the sensitively revealed people of her small town, but, from the start, there's a rumble of thunder just under the calm surface of the life here. This play is a meaningful work of art.

Run time: Approximately 2h 30m, incl interval

Education Preview Performance includes pre-show introduction and a talk/Q & A with the Director and Cast following the performance.



BY ARRANGEMENT WITH ORIGIN™ THEATRICAL,
ON BEHALF OF DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

28 MAR-13 APR Naoné Carrel Auditorium

The Songs of Kander & Ebb

The World Goes 'Round



16 MAY – 1 JUNE

Naoné Carrel Auditorium

Director Jarrad West

Bringing Broadway to Theatre 3!

A brilliantly constructed retrospective of prolific musical theatre collaborators, Kander and Ebb. Filled with humor, romance, drama and nonstop melody, this revue is a thrilling celebration of life and the fighting spirit that keeps us all going. Five individuals find themselves careening through the world of love, babies and coffee. From Cabaret to Chicago, the nonstop hit-parade features unforgettable gems, including “Mr. Cellophane,” “Maybe This Time”, “Cabaret” and “New York, New York,” seamlessly interwoven into a passionate, harmonious, up-tempo evening of musical theatre.

An Amateur performance by Arrangement with Hal Leonard Australia and Music Theatre International.

6 Theatre 3—02 6257 1950 Mon—Fri 10am—4pm

Subscriber Information & Form

Why Subscribe?

Select tickets to at least THREE productions from our 2019 season in one commitment. You will receive first choice of seats, benefit from discounts on ticket prices and receive notice and discounts for other events at the theatre during the year.

Subscribe with friends

If you wish to be seated with friends, please ensure all forms are returned together to avoid delay in processing.

Speed and accuracy

Subscription bookings are processed in strict order of receipt, so subscribing early ensures the best possible seats. Upon receipt of your tickets or subscriber card, please check to ensure that the dates and times are correct.

**These pages are your removable booking form.
Please complete and forward to Canberra REP
in any of the following ways:**

MAIL TO: Subscriptions
Canberra Repertory
Theatre 3
3 Repertory Lane
Acton, ACT 2601

or EMAIL TO: subscriptions@canberrarep.org.au

or DELIVER TO: Theatre 3 Box Office
Box Office hours are 10am-4pm
Monday to Friday

All Prices are inclusive of GST where applicable.

Take advantage of REP's Reward Card Program. Have your card stamped on ticket collection and be in the running to win a Subscription package for 2020.

Don't miss out on special offers—join the **e-notes** email list.

2019 Subscription Booking Form

Step 1—Contact Information

Are you a: ☐ Current subscriber ☐ New subscriber

Title:

Full Name:

Street/postal address:

Suburb:

State: Postcode:

Tel: Mob:

Email:

Other Authorised Subscribers: (any other people authorised to amend your booking)

1. <input type="text"/>	Tel: <input type="text"/>
2. <input type="text"/>	Tel: <input type="text"/>
3. <input type="text"/>	Tel: <input type="text"/>

Step 2—Seating Requests

(Seating requests cannot be guaranteed. Choosing an alternative date may assist in meeting your request.)

Best available seats ☐

Specific Seats:

General area/rows:

Wheelchair ☐ (remaining in chair)

Wheelchair access ☐ (moving to a seat)

Hearing loop access ☐ (T-switch, rows C-F)

Step 3—Choose your package

(Select from the packages listed, indicating the number of seats required for each.)

Full Price	Concession*	Under 30*
Six-show @\$222 <input type="text"/>	Six-show @\$198 <input type="text"/>	Three-show @\$78 <input type="text"/>
Five-show @\$186 <input type="text"/>	Five-show @\$168 <input type="text"/>	
Four-show @\$150 <input type="text"/>	Four-show @\$138 <input type="text"/>	
Three-show @\$114 <input type="text"/>	Three-show @\$105 <input type="text"/>	

New this year
Six-show and five-show subscribers can opt for one free ticket to one production please tick the box next to the show - introduce your friends to the joys of REP:##

Please indicate your preferred performance date/times.

Additional single tickets are available with your subscription —these are charged at regular concession ticket price.

Shows — please select

A Doll's House

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

To Kill a Mockingbird

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The World Goes 'Round

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

A selection of The Art of Coarse Acting

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The Woman in the Window

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Waiting in the Wings 27 Nov—7 Dec only

Date/s	Time	Extra Tickets	Programmes	Free
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Step 4—Calculating Cost

Subscription total:	<input type="text"/>
Additional tickets total:	<input type="text"/>
Programmes @ \$6 each:	<input type="text"/>
Deferred payment** fee \$10 (If applicable):	<input type="text"/>
Postage \$4 (if tickets posted):	<input type="text"/>
Donation to REP***:	<input type="text"/>
Grand Total:	<input type="text"/>

Step 5—Payment

Mastercard/Visa ☐ Cheque ☐ Cash/Eftpos ☐

Card number:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Expiry: / CCV:

Cardholder name:

Signature:

Step 6—Keeping in Touch

Yes, I want to receive the newsletter - REP e-notes ☐

We may need to contact you via email outside the monthly newsletter issue dates, but only if we need to contact you about your booking.

* - Concession and Under 30 tickets—please note that proof of age and/or concession must be supplied with your booking form.

** - Deferred payment option: Pay for your subscription in two staggered payments. Pay half plus the fee on booking and the balance on 6 February 2019. Cards must be valid past this date.

*** - Canberra Repertory Society will provide you with a tax deductible receipt for donations \$2 and over.

Only one (1) free ticket per package/group. If individual packages purchased but seating requested together only one (1) free ticket per grouping.

A selection of short plays from the series

Coarse Acting

These plays were first performed through the Edinburgh Festivals, REP presents six for outrageous entertainment.



Streuth
by Michael Green

A Collier's Tuesday Tea
by Michael Green

Pride at Southanger Park
by Rupert Bean

Trapped
by Michael Green

Stalag 69
by Michael Green

Present Slaughter
by Jane Dewey

Director
Chris Baldock



A chaotic selection and collection of actors and short plays which were the style impetus of the outrageous hit productions *Noises Off* and *The Play That Goes Wrong*.
Guaranteed laughter and mayhem!

An Amateur Production BY
ARRANGEMENT WITH ORiGiN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

Alma de Groen's

The Woman in the Window

5-21 SEPT

Naoné Carrel Auditorium



Director
Liz Bradley

In Stalin's Russia, the great poet Anna Akhmatova is forbidden to write. In a future, denatured world, a young woman, Rachel, searches for what is missing in her life. In her world, a 'poet' means one who researches poetry in the archives, Rachel becomes a dispossessed Akhmatova. When the literary archives, which are seldom accessed any more, are about to be switched off and the 'poets' de-listed, Rachel risks her life to save the poetry archives for future generations.

An Amateur production by arrangement with RGM Artists Pty Ltd.

12 Theatre 3—02 6257 1950 Mon—Fri 10am—4pm

Noël Coward's

Waiting in the Wings

20-23 NOV

The Q

27

NOV-7 DEC

Naoné Carrel Auditorium



Director
Stephen Pike

Coward's tribute to theatre is set in *The Wings*, a retirement home for actresses. A home full of former stars. Jealousies abound, especially between Lotta and another who was also married to her former husband. A tragedy brings them to their senses and a new solarium brings out everyone's good nature. What is not to like about this quirky Coward play, and so close to Christmas!

An Amateur Production BY
ARRANGEMENT WITH ORIGIN™ THEATRICAL,
ON BEHALF OF SAMUEL FRENCH, LTD.

Canberra's OWN theatre company since 1932

A Doll's House



14 Feb—2 Mar

Wednesday	Thursday	Friday	Saturday	Sunday
20 Feb, 8pm 27 Feb, 8pm	14 Feb, 8pm* 21 Feb, 8pm 28 Feb, 8pm	15 Feb, 8pm 22 Feb, 8pm 1 Mar, 8pm	16 Feb, 8pm 23 Feb, 2 & 8pm 2 Mar, 2 & 8pm	24 Feb, 2pm

*Education Preview

To Kill a Mockingbird



28 Mar—13 Apr

Wednesday	Thursday	Friday	Saturday	Sunday
3 Apr, 8pm 10 Apr, 8pm	28 Mar, 8pm* 4 Apr, 8pm 11 Apr, 8pm	29 Mar, 8pm 5 Apr, 8pm 12 Apr, 8pm	30 Mar, 8pm 6 Apr, 2 & 8pm 13 Apr, 2 & 8pm	7 Apr, 2pm

*Education Preview

The World Goes 'Round

16 May—1 June

Wednesday	Thursday	Friday	Saturday	Sunday
22 May, 8pm 29 May, 8pm	16 May, 8pm 23 May, 8pm 30 May, 8pm	17 May, 8pm 24 May, 8pm 31 May, 8pm	18 May, 8pm 25 May, 2 & 8pm 1 June 2 & 8pm	26 May, 2pm

Musical Revue

Selections from The Art of Coarse Acting

25 July—10 Aug

Wednesday	Thursday	Friday	Saturday	Sunday
31 Jul, 8pm 7 Aug, 8pm	25 Jul, 8pm 1 Aug, 8pm 8 Aug, 8pm	26 Jul, 8pm 2 Aug, 8pm 9 Aug, 8pm	27 Jul, 8pm 3 Aug, 2 & 8pm 10 Aug 2 & 8pm	4 Aug, 2pm

The Woman in the Window



5—21 Sept

Wednesday	Thursday	Friday	Saturday	Sunday
11 Sept, 8pm 18 Sept, 8pm	5 Sept, 8pm 12 Sept, 8pm 19 Sept, 8pm	6 Sept, 8pm 13 Sept, 8pm 20 Sept, 8pm	7 Sept, 8pm 14 Sept, 2 & 8pm 21 Sept, 2 & 8pm	15 Sept, 2pm

Australian Playwright

Waiting in the Wings* (The Q)

20—23 Nov

Wednesday	Thursday	Friday	Saturday	Sunday
20 Nov, 8pm	21 Nov, 8pm	22 Nov, 8pm	23 Nov, 2 & 8pm	

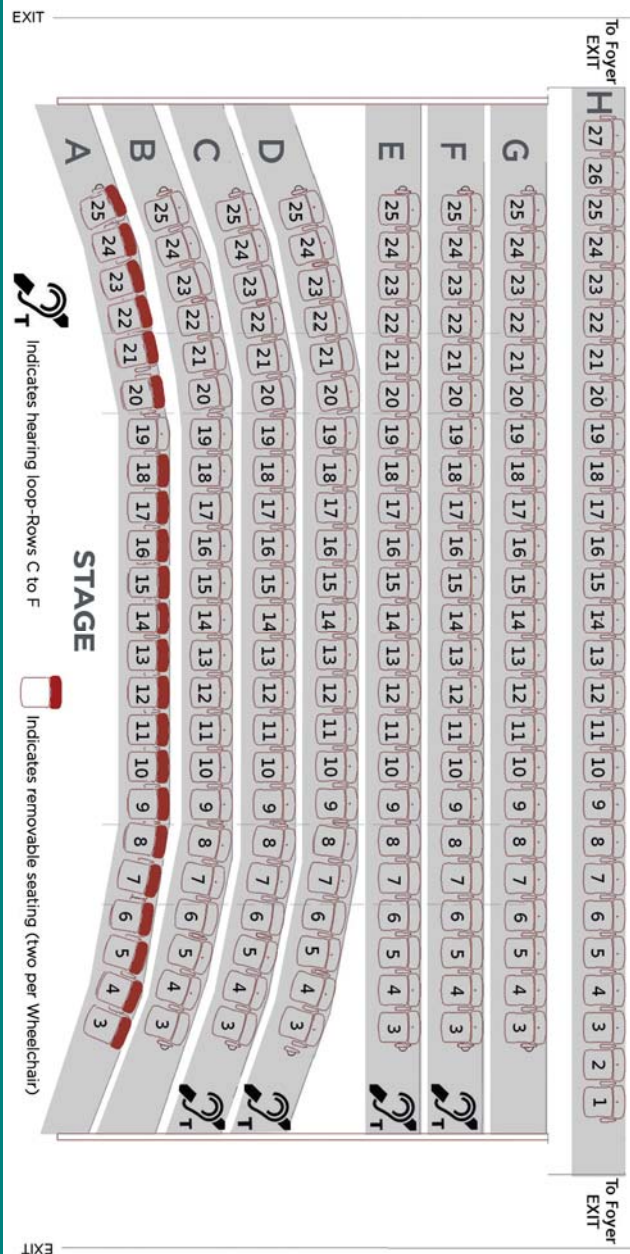
*All performances at this venue are part of the Q Season, on sale from early December 2018. These performances are not available with your Canberra REP Season booking.

Waiting in the Wings (Theatre 3)

27 Nov—7 Dec

Wednesday	Thursday	Friday	Saturday	Sunday
27 Nov, 8pm 4 Dec, 8pm	28 Nov, 8pm 5 Dec, 8pm	29 Nov, 8pm 6 Dec, 8pm	30 Nov, 2 & 8pm 7 Dec, 2 & 8pm	1 Dec, 2pm

PERFORMANCE DIARY



Removable seating and hearing loop areas are marked on the plan for your information.

Please use this seating plan as reference when booking your seats for our 2019 Season of Plays.

Facilities and Parking

Theatre 3 is a 188-seat theatre, which has inclusive public access for theatre patrons into the auditorium from the main foyer area. There are toilet facilities, including one accessible toilet. Theatre 3 also has a combined bar and coffee service area. There is a hearing loop installed and the auditorium can accommodate up to 11 wheelchairs.



How to Find Theatre 3

Theatre 3 is located on Repertory Lane, off Ellery Crescent, Acton ACT. The closest main road is Marcus Clarke Street.



Currently, all patrons' parking is in the car park to the rear of Theatre 3, accessible from Ellery Crescent and Repertory Lane.

There is also overflow parking across the road from Repertory Lane between the theatre and the National Film and Sound Archive.

The theatre does not have dedicated Accessible parking spaces for people with a disability. However, there are two dedicated parking spaces in the car park to the rear of Theatre 3 (near the School of Music).

Entry into the theatre is at ground level and cars may be driven close to the side entry to facilitate access if required.

Please note that this is a pick-up and drop-off point only—access to all laneways must remain clear at all other times.

The rear of Theatre 3 is a designated Cab Spot point for Canberra Elite Taxi Service. Call 13 22 27 and quote Cab Spot 13. For all other services quote Theatre 3.

Parking in the theatre courtyard is not permitted by theatre patrons during performances.

Where to find more information about REP

The Canberra REP website, canberrarep.org.au, provides detailed information about all activities at Theatre 3. REP also has Facebook, Twitter and Instagram pages where information about auditions and workshops are also listed. Visit us at www.facebook.com/CanberraRep, twitter.com/CanberraRep and www.instagram.com/canberrarep

Opt in to our **REP-enote** newsletter and be the first to know about extra opportunities and activities.

Our Sponsors

Partnering with REP in a sponsorship program provides many advantages for the corporate sector, including:

- aligning with a creative, resourceful and innovative community based organisation;
- access to live theatre performances for your clients and staff;
- providing support to Canberra's Own Theatre Company.

For further information on Sponsorship opportunities, contact the Business Manager on 02 6249 7468.



Calendar

A quick reference list of Production dates for the 2019 Subscription Season.

Details available from—canberrarep.org.au or call us
Mon—Fri 10am to 4pm on 02 6257 1950

14 Feb—2 March	A Doll's House by Henrik Ibsen
28 March—13 April	To Kill a Mockingbird by Christopher Sergel
16 May—1 June	The World Goes 'Round Songs of Kander and Ebb
25 July—10 Aug	Selections from The Art of Coarse Acting
5—21 Sept	The Woman in the Window by Alma de Groen
20—23 Nov	Waiting in the Wings (The Q) by Noël Coward
27 Nov—7 Dec	Waiting in the Wings (Theatre 3) by Noël Coward