



Canberra Repertory Society (REP)

Canberra REP Theatre

3 Repertory Lane ACTON ACT 2601

02 6257 1950 Mon—Fri 10am—4pm

subscriptions@canberrarep.org.au

canberrarep.org.au

ABN 67 008 392 023

2024



Join | Play | Entertain | Excel Season

Our 2020 season explores powerful, reflective and sometimes edgy works. Explore with us some well loved classics, confronting dramas, riotous mayhem, and laughter with thought provoking, poignant and, at times, outrageous humour.

Last year we named our auditorium in honour of one of our past members—Naoné Carrel. This year to continue the theme of change, we as a community company have made the decision to rename the building itself. The 2020 Season welcomes you to the Canberra REP Theatre.

Celebrate with Canberra REP as we share our passion in presenting theatre for you which shines from within the Canberra community.

We acknowledge the traditional custodians of the land on which we work and create and recognise their continuing connection to land, water and community. We pay respect to elders past, present and emerging.

Join | Play | Entertain | Excel

Canberra Repertory (REP) —Canberra's OWN theatre Company since 1932—needs your help to ensure that we continue to grow and entertain.

REP is committed to excellence in all of its activities, and your generous donations will help us achieve and maintain that goal.

All donations of \$2 or more are tax deductible.

This year we are focusing on:

- Maintaining professional standard productions,
- Improving facilities and amenities for patrons,
- Providing opportunities for education and learning for young Canberrans and the theatrical community through the employment of professional directors,
- **Your Community Theatre** being a big part of **Your Community**.



Donate online—canberrarep.org.au or add your donation to your booking



Season

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REP Presents: Season 2020

Welcome to Canberra REP's 88th Season!

On behalf of the REP Council and REP membership, it is my privilege to introduce our season for 2020. We have selected a range of plays that we hope will **entertain** you while making you think and making you laugh, some may even move you to **tears**. With a mix of the **comic** and the **dramatic**, we are sure there is something for everyone.

The first play of the year will be *The Grapes of Wrath*, a Frank Galati adaptation of the classic John Steinbeck novel. **Renowned** as a much loved Pulitzer-Prize winning novel, and then as an award-winning motion picture, John Steinbeck's classic story of the Joad family and their flight from the dustbowl of Oklahoma to California in search of a better life, comes **brilliantly to life** in this multiple Tony Award-winning play developed by the Steppenwolf Theatre Company. Following the success of 2019's laugh riot, *The Art of Coarse Acting*, **Chris Baldock** returns to REP to direct this deeply moving affirmation of the **strength** of the **human spirit**. Utilising stunning theatricality and a large cast, the play takes us on a journey with trials, heartaches, hopes and **dreams**. The story of the Joad family's struggle for a better life is a powerful one that is bound to move you.

The second play of the year will be Neil Simon's *Brighton Beach Memoirs*. This play is the first of Simon's semi-autobiographical series that includes *Biloxi Blues* and *Broadway Bound*. *Brighton Beach Memoirs* won the New York Drama Critics' Circle Award for Best Play and a Drama Desk Award for **Outstanding** New Play before being adapted into a film by Gene Sax. The play introduces us to Eugene Jerome and his family, **fighting** the hard times of the depression in Brooklyn with laughter, tears, and **love**. Young Eugene is witty, perceptive, obsessed with sex and forever **fantasising** about his baseball prowess as star pitcher for the New York Yankees. Eugene's memoirs show us how the Jerome family meet life's **challenges** with pride, spirit, and wonderful **humour**. But as this innocent era of Eugene's life ends, it foreshadows a more mature one just beginning. Directing for REP for the first time is **Karen Vickery** who is well known and loved by REP audiences.

The third play of the season is *The Governor's Family* by Beatrice Christian. REP is **delighted** to present this Australian play about a (fictional) Governor in late 19th century New South Wales. The play examines many of the **social**, moral and political issues of that time as it follows a **riveting** set of criminal allegations. It is a play about **change**, particularly the generational **change** experienced through a move away from Britain and towards national **independence**. Tensions between the Governor, his wife, and their two children are **explored** alongside tensions between the **values** of their European past and the new world of the growing colony. Although *The Governor's Family* is set in a specific time and place, it could be about any Australian **family**, in any place. The issues it raises are as **relevant** now as they have ever been. REP is most pleased to welcome back **Tony Llewellyn-Jones** to direct this epic Australian work.

Then, for something completely different, REP stalwart **Liz Bradley** returns to direct Joe Orton's **hilarious** farce, *What the Butler Saw*. This dark **farce** is full of twists and turns, changes of fortune, mishaps, inconvenient coincidences and lascivious libidos - everything you'd hope for in a **rollicking** farce! Political correctness is thrown right out the window as the six characters tackle social taboos and hold a mirror up to the hypocrisy that the proper social order of the day represents. Labelled **outrageous**, subversive and **provocative** when it premiered in 1969, *What the Butler Saw* retains its capacity to shock more than fifty years later. Please join us for the **madness** of this momentous play.

The fifth play of the 2020 Season is *Doubt, A Parable* by John Patrick Shanley, winner of the Pulitzer Prize in Drama as well as the Tony Award for Best Play in 2005. This drama follows the challenges faced by a **progressive** parish priest teaching in a school with a rigidly conservative nun as principal. When **suspicions** of improper behaviour arise, Sister Aloysius takes the accusations against Father Flynn into her own hands, raising questions of authority, **tradition**, responsibility and **faith**. The play explores the question of where one draws the line between belief and suspicion; **scandal** and moral certainty. When does the search for **truth** turn into an unholy **crusade**? Director **Ed Wightman** returns to REP to direct this **powerful** play that promises to entertain as well as to make you think.

The final play of the 2020 season is *Absurd Person Singular* by Alan Ayckbourn directed by the indefatigable **Jarrad West**. Three couples, three kitchens and three successive Christmas Eves are the basis of this **dark comedy** about social aspirations, marriage and friendship. With **secrets**, lies, social awkwardness and a hefty dose of obsessive cleaning, the play follows the humble but ambitious Hopcrofts as they seek to gain social status and advancement through networking with two other couples. Will the Hopcrofts reach the material prosperity and **independence** they so desperately seek? Or will it all come undone due to the **antics** of the bank manager, the neighbor architect or one of their wives? Join us at REP to find out who ends up **dancing** to whose tune!

So that's the season. I hope each of you will find something that attracts you to REP. We are working hard to maintain the quality of our productions and to provide audiences with plays that will entertain, **challenge** and **delight**. **Come along and join us!**

Michael Sparks OAM
President

DRAMA—the edge of society

A playwright and director based primarily with Steppenwolf Theatre Company he has also adapted for the stage *As I Lay Dying* and H Murakami's *After the Quake*.

Frank Galati's stage adaptation of the novel by
John Steinbeck

THE GRAPES OF WRATH

DIRECTOR CHRIS BALDOCK

13—29 FEBRUARY 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview

An epic story, with great tragedy and challenge, and explores human desperation and determination.

The Grapes of Wrath tells the powerful story of the Joad family's trek from the dust bowl of Oklahoma to the promise of a new life in California. They are heading west in their own starving nation, but being treated at every moment like non-resident aliens. Seen by everyone they meet as undesirables, this extended family just wants work, happiness and a small slice of the American Dream.

In every community through which they travel they're viewed as part of a terrifying wave of the needy, a disruption of normal life, something to be repelled en masse. So much has not changed in our world today.

One critic reflecting on its continued relevance said: "Steinbeck didn't want us to lose hope — he wanted us to get angry at those who would strip hope from us".

An amateur production by arrangement with Hal Leonard Australia Pty Ltd.

COMEDY—the edge of childhood

A prolific American playwright whose plays include *Barefoot in the Park*, *Sweet Charity*, *Rumors*, *Lost in Yonkers*, *Biloxi Blues* and *The Dinner Party*.

Neil Simon's

BRIGHTON BEACH MEMOIRS

DIRECTOR KAREN VICKERY

30 APRIL—16 MAY 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview

The play introduces us to Eugene Jerome and his family, fighting the hard times of the depression in Brooklyn with laughter, tears, and love.

Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche and her two young (but rapidly aging) daughters, and you have a recipe for hilarity, served up Simon-style.

Eugene's memoirs show us how the Jerome family meet life's challenges with pride, spirit, and wonderful humour.

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL,
ON BEHALF OF SAMUEL FRENCH, LTD.

DRAMA—the edge of self

From the Award winning writer of the film *Jindabyne*, television's *White Collar Blue*, and *MDA*, and plays including *Fred*, *Blue Murder* and *Old Masters*.

Beatrix Christian's

THE GOVERNOR'S FAMILY

DIRECTOR TONY LLEWELLYN-JONES

11–27 JUNE 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview

Sydney 1897.
Government House.
A nation of colonies
is on the verge of
federation.

The newly appointed Governor Mountgarrett is coming to grips with representing Her Majesty Queen Victoria. His family can barely leave the sanctuary of the House. Will the public become aware of their secrets and dysfunction?

Beatrix Christian's remarkable play explores what might have been not that long ago. No other Australian play has dealt with such a time and place. The ghosts of our colonial past cannot be forgotten. Vice-Regal secrets warrant attention at any time, even fictional ones.

An Amateur performance by Arrangement with Shanahan Management Pty Ltd.

6 Canberra REP Theatre—02 6257 1950 Mon–Fri 10am–4pm

Subscriber Information & Form

Why Subscribe?

Select tickets to at least THREE productions from our 2020 season in one commitment. You will receive first choice of seats, benefit from discounts on ticket prices and receive notice and discounts for other events at the theatre during the year.

Subscribe with friends

If you wish to be seated with friends, please ensure all forms are returned together to avoid delay in processing.

Speed and accuracy

Subscription bookings are processed in strict order of receipt, so subscribing early ensures the best possible seats. Upon receipt of your tickets or subscriber card, please check to ensure that the dates and times are correct.

**These pages are your removable booking form.
Please complete and forward to Canberra REP in any
of the following ways:**

MAIL TO: Subscriptions
Canberra REP Theatre
3 Repertory Lane
Acton, ACT 2601

or EMAIL TO: subscriptions@canberrarep.org.au

or DELIVER TO: Theatre Box Office
Box Office hours are 10am-4pm
Monday to Friday

All Prices are inclusive of GST where applicable

Take advantage of REP's Reward Card Program. Have your card stamped on ticket collection and be in the running to win a subscription package for 2021.

Don't miss out on special offers—join the **e-notes** email list.

2020 Subscription Booking Form

Step 1—Contact Information

Are you a: Current subscriber New subscriber

Title:

Full Name:

Street/Postal address:

Suburb:

State:

Postcode:

Tel:

Mob:

Email:

Other Authorised Subscribers: (any other people authorised to amend your booking)

1.

Tel:

2.

Tel:

3.

Tel:

Step 2—Seating Requests

(Seating requests cannot be guaranteed, choosing an alternative date may assist in meeting your request.)

Best available seats

Specific Seats:

General area/rows:

Wheelchair (remaining in chair)

Wheelchair access (moving to a seat)

Hearing loop access (T-switch, rows C-F)

Step 3—Choose your package

(Select from the packages listed, indicating the number of seats required for each.)

Full Price

Six-show @\$222

Five-show @\$186

Four-show @\$150

Three-show @\$114

Concession*

Six-show @\$198

Five-show @\$168

Four-show @\$138

Three-show @\$105

Under 30*

Three-show @\$78

Please indicate your preferred performance date/times.

Additional single tickets are available with your subscription —these are charged at regular concession ticket price \$38.

Shows — please select

The Grapes of Wrath

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Brighton Beach Memoirs

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The Governor's Family

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

What the Butler Saw

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Doubt, A Parable

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Absurd Person Singular

Date/s	Time	Extra Tickets	Programmes
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Step 4—Calculating Cost

Subscription total:	<input type="text"/>
Additional tickets total:	<input type="text"/>
Programmes @ \$6 each:	<input type="text"/>
Deferred payment** fee \$10 (if applicable):	<input type="text"/>
Postage \$4 (if tickets posted):	<input type="text"/>
Donation to REP***:	<input type="text"/>
Grand Total:	<input type="text"/>

Step 5—Payment

Mastercard/Visa Cheque Cash/Eftpos

Card number:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Expiry: / CCV:

Cardholder name:

Signature:

Step 6—Keeping in Touch

Yes, I want to receive the newsletter – REP e-notes

We may need contact you via email outside the monthly newsletter issue dates, but only if we need to contact you about your booking.

* - Concession and Under 30 tickets—please note that proof of age and/or concession must be supplied with your booking form.

** - Deferred payment option: Pay for your subscription in two staggered payments. Pay half plus the fee on booking and the balance on 6 February 2020. Cards must be valid past this date.

*** - Canberra Repertory Society will provide you with a tax deductible receipt for donations \$2 and over.

FARCE—the edge of acceptable

Other plays include *Entertaining Mr Sloane*, *Funeral Games*, *Loot*, *The Good and Faithful Servant* and *The Visitors*.

Joe Orton's

WHAT THE BUTLER SAW

DIRECTOR LIZ BRADLEY

30 JULY—15 AUGUST 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview



Orton's masterpiece of farce is set in a psychiatrist's office, in which sanity is hard to come by.

Dr. Prentice, a doctor in an exclusive private clinic, is attempting to interview (and seduce) an attractive would-be secretary. Unwittingly surprised by his wife, he hides the girl. The affairs multiply as Mrs. Prentice, being seduced and blackmailed by a young bellhop, has promised him the secretarial post.

When a government inspector arrives, chaos, underpants and cross-dressing lead the charge. The final tableau reveals 'the missing parts of Winston Churchill' held aloft as the curtain falls.

The play takes the conventions of the genre and blows them up. Orton's take on farce is subversive — not merely fast-paced, but anarchic.

"Hilarious, outrageous...It dazzles!...Wonderfully verbal, toying with words as if they were firecrackers." *The New York Times*

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL,
ON BEHALF OF SAMUEL FRENCH, LTD.

DRAMA—the edge of change

Also made into an award winning movie starring Meryl Streep, Phillip Seymour Hoffman, Amy Adams and Viola Davis.

John Patrick Shanley's

DOUBT, A PARABLE

DIRECTOR ED WIGHTMAN

10—26 SEPTEMBER 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview

In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.

Set in 1964 when the whole world was on the edge of momentous social change, this story presents a time when existing beliefs and morality were an armour to live behind. Change causes reflection, and when belief—in self and vocation—begins to slip, questions without fully formed answers are the beginning of change. That is the moment of doubt. There is no last word.

“How splendid it feels to be trusted with such passionate, exquisite ambiguity unlike anything we have seen from this prolific playwright so far. Blunt yet subtle, manipulative but full of empathy for all sides, the play is set in 1964 but could not be more timely. In just ninety fast-moving minutes, Shanley creates four blazingly individual people. DOUBT is a lean, potent drama... passionate, exquisite, important and engrossing.” —NY Newsday.

An Amateur production by arrangement with the Creative Artists Agency, NY.

COMEDY—the edge of madness

A prolific playwright who's works include *The Norman Conquests*, *Seasons Greetings*, *Communicating Doors*, *Comic Potential*, *The Boy Who Fell Into a Book* and *Improbable Fiction*.

Alan Ayckbourn's

ABSURD PERSON SINGULAR

DIRECTOR JARRAD WEST

19 NOVEMBER—5 DECEMBER 2020

Naoné Carrel Auditorium

ADULT \$45 | CONC \$38 | GROUPS 6+ \$35

UNDER 30s \$20 (Door Sales Only)

MEMBER TICKETS \$34*

See centre insert for Subscriber information and prices



Education
Preview

Meet three couples in their three kitchens on the Christmas Eves of three successive years.

The up and coming Hopcrofts are in their bright new, gadget filled kitchen anxiously giving a little party for their bank manager and his wife, and an architect neighbour.

Next there are the architect and his wife, in their neglected, untidy flat. Then the bank manager and his wife are in their large, slightly modernized, old Victorian style kitchen.

Running like a dark thread through the wild comedy of behind the scenes disasters at Christmas parties is the story of the advance of the Hopcrofts to material prosperity and independence and the decline of the others. In the final stages the little man is well and truly on top, with the others, literally and unnervingly, dancing to his tune.

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

The Grapes of Wrath

13 Feb—29 Feb

Wednesday	Thursday	Friday	Saturday	Sunday
	13 Feb, 8pm*	14 Feb, 8pm	15 Feb, 8pm	
19 Feb, 8pm	20 Feb, 8pm	21 Feb, 8pm	22 Feb, 2 & 8pm	23 Feb, 2pm
26 Feb, 8pm	27 Feb, 8pm	28 Feb, 8pm	29 Feb, 2 & 8pm	

Brighton Beach Memoirs

30 Apr—16 May

Wednesday	Thursday	Friday	Saturday	Sunday
	30 Apr, 8pm*	1 May, 8pm	2 May, 8pm	
6 May, 8pm	7 May, 8pm	8 May, 8pm	9 May, 2 & 8pm	10 May, 2pm
13 May, 8pm	14 May, 8pm	15 May, 8pm	16 May, 2 & 8pm	

The Governor's Family

11—27 June

Wednesday	Thursday	Friday	Saturday	Sunday
	11 June, 8pm*	12 June, 8pm	13 June, 8pm	
17 June, 8pm	18 June, 8pm	19 June, 8pm	20 June, 2 & 8pm	21 June, 2pm
24 June, 8pm	25 June, 8pm	26 June, 8pm	27 June 2 & 8pm	

- Australian Playwright

What the Butler Saw

30 July—15 Aug

Wednesday	Thursday	Friday	Saturday	Sunday
	30 Jul, 8pm*	31 Jul, 8pm	1 Aug, 8pm	
5 Aug, 8pm	6 Aug, 8pm	7 Aug, 8pm	8 Aug, 2 & 8pm	9 Aug, 2pm
12 Aug, 8pm	13 Aug, 8pm	14 Aug, 8pm	15 Aug 2 & 8pm	

Doubt, A Parable

10—26 Sept

Wednesday	Thursday	Friday	Saturday	Sunday
	10 Sept, 8pm*	11 Sept, 8pm	12 Sept, 8pm	
16 Sept, 8pm	17 Sept, 8pm	18 Sept, 8pm	19 Sept, 2 & 8pm	20 Sept, 2pm
23 Sept, 8pm	24 Sept, 8pm	25 Sept, 8pm	26 Sept, 2 & 8pm	

Absurd Person Singular

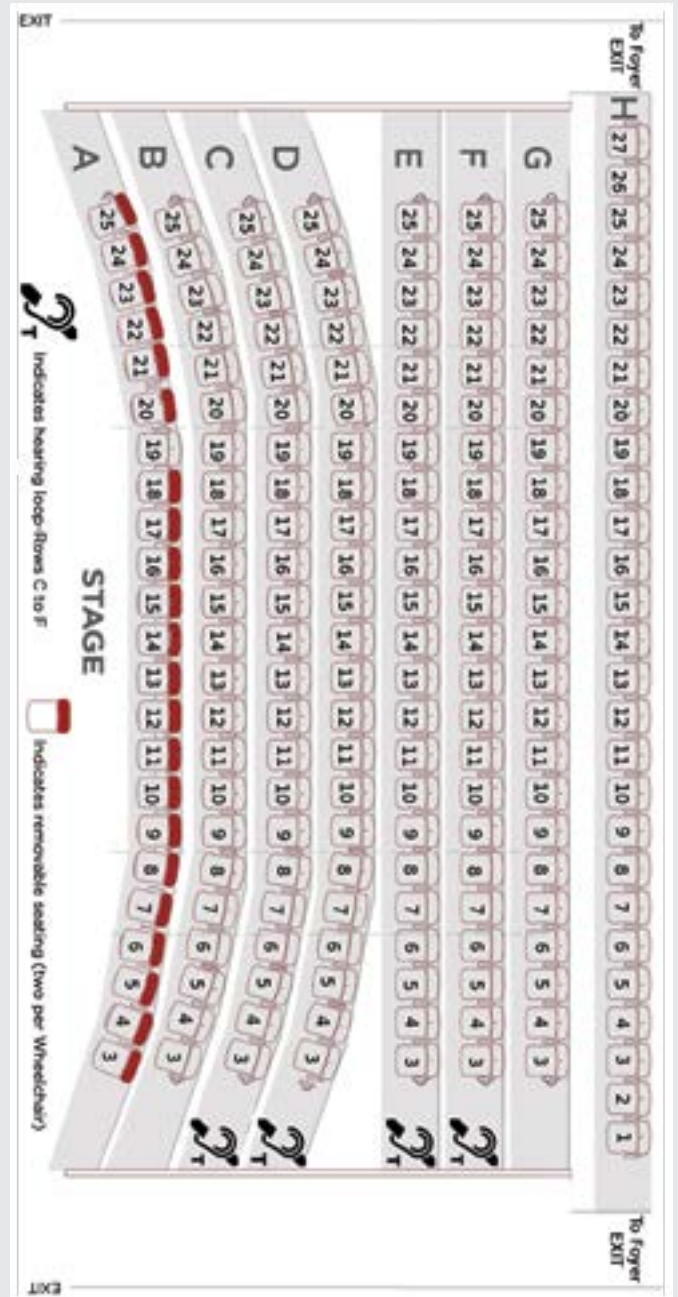
19 Nov—5 Dec

Wednesday	Thursday	Friday	Saturday	Sunday
	19 Nov, 8pm*	20 Nov, 8pm	21 Nov, 8pm	
25 Nov, 8pm	26 Nov, 8pm	27 Nov, 8pm	28 Nov, 2 & 8pm	29 Nov, 2pm
2 Dec, 8pm	3 Dec, 8pm	4 Dec, 8pm	5 Dec, 2 & 8pm	



*This symbol denotes productions with education Preview sessions following the Preview performance

Performance Diary



Please use this seating plan as reference when booking your seats for our 2020 Season of Plays.

Removable seating and hearing loop areas are marked on the plan for your information.

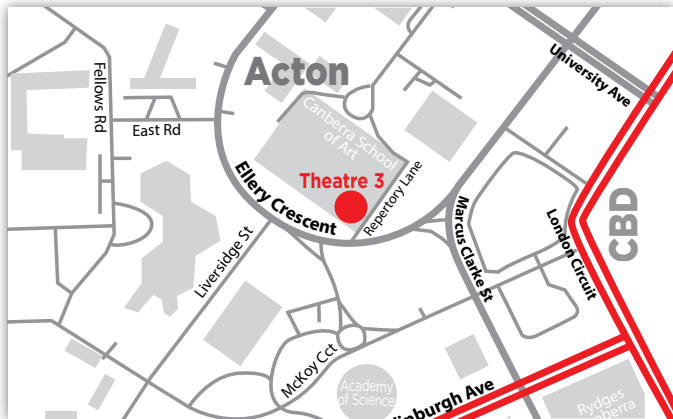
Facilities and Parking

Canberra REP Theatre is a 188-seat theatre, which has inclusive public access for theatre patrons into the auditorium from the main foyer area. There are toilet facilities, including one accessible toilet. Canberra REP Theatre also has a combined bar and coffee service area. There is a hearing loop installed and the auditorium can accommodate up to 11 wheelchairs.



How to Find Canberra REP Theatre

Canberra REP Theatre is located on Repertory Lane, off Ellery Crescent, Acton ACT. The closest main road is Marcus Clarke Street.



Currently, all patrons' parking is in the car park to the rear of Canberra REP Theatre, accessible from Ellery Crescent and Repertory Lane.

There is also overflow parking across the road from Repertory Lane between the theatre and the National Film and Sound Archive.

The theatre does not have dedicated Accessible parking spaces for people with a disability. However, there are two dedicated parking spaces in the car park to the rear of Canberra REP Theatre (near the School of Music).

Entry into the theatre is at ground level and cars may be driven close to the side entry to facilitate access if required.

Please note that this is a pick-up and drop-off point only—access to all laneways must remain clear at all other times.

The rear of Canberra REP Theatre is a designated Cab Spot point for Canberra Elite Taxi Service. Call 13 22 27 and quote Cab Spot 13. For all other services quote Canberra REP Theatre.

Parking in the theatre courtyard is not permitted by theatre patrons during performances.

Where to find more information about REP

The Canberra REP website, canberrarep.org.au, provides detailed information about all activities at the Canberra REP Theatre. REP also has a Facebook page, where information about auditions and workshops are also listed. Visit us at www.facebook.com/CanberraRep

Opt in to our **REP-enote** newsletter and be the first to know about extra opportunities and activities.

Follow us on Instagram and Twitter @canberrarep —join the conversation and spread the word.

Our Sponsors

Partnering with REP in a sponsorship program provides many advantages for the corporate sector, including:

- aligning with a creative, resourceful and innovative community based organisation;
- access to live theatre performances for your clients and staff;
- providing support to Canberra's Own Theatre Company.

For further information on Sponsorship opportunities, contact the Business Manager on 02 6249 7468.



Calendar

A quick reference list of production dates for the 2020 Subscription Season.

Details available from—canberrarep.org.au or call us Mon—Fri 10am to 4pm on 02 6257 1950

- | | |
|----------------|---|
| 13—29 Feb | <i>The Grapes of Wrath</i>
by Frank Galati (John Steinbeck) |
| 30 Apr—16 May | <i>Brighton Beach Memoirs</i>
by Neil Simon |
| 11—27 June | <i>The Governor's Family</i>
by Beatrix Christian |
| 30 July—15 Aug | <i>What the Butler Saw</i>
by Joe Orton |
| 10—26 Sept | <i>Doubt, A Parable</i>
by John Patrick Shanley |
| 19 Nov—5 Dec | <i>Absurd Person Singular</i>
by Alan Ayckbourn |