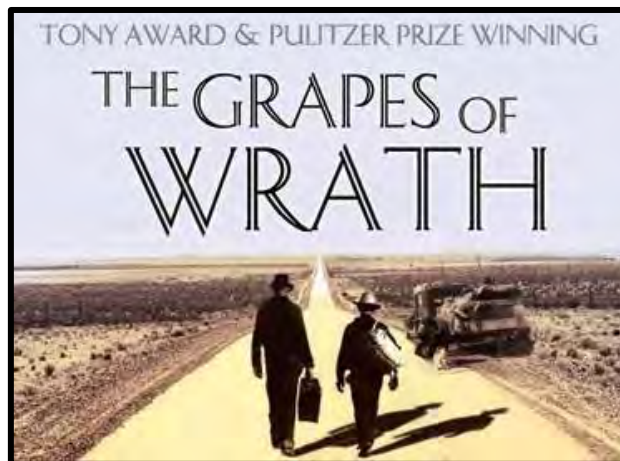




Is excited to announce auditions

AUDITIONS

for the forthcoming production of



Adapted by Frank Galati from the novel by John Steinbeck

Directed by Chris Baldock

Renowned first as a much-loved Pulitzer Prize-winning novel, and then as an award-winning motion picture, John Steinbeck's classic story of the Joad family - and their flight from the dust bowl of Oklahoma to California in search of a better life - comes brilliantly to life in this Tony Award-winning play first performed by the renown Steppenwolf Theatre Company.

With a large cast and stunning theatricality, this deeply moving affirmation of the strength of the human spirit is a dramatic epic not to be missed.

"An epic achievement...pure theatre...The Grapes of Wrath is true to Steinbeck because it leaves one feeling that the generosity of spirit that he saw in a brutal country is not so much lost as waiting once more to be found." The New York Times

"This is a thrilling theatrical achievement that gets its power from the still sharp relevance of its human message" NY Post

AUDITION DATES: Sunday September 8th from 10am-4pm and Monday September 9th at 7.00pm.

SEASON DATES: February 13th-29th, 2020

AUDITION DETAILS:

- Location: Theatre 3, 3 Repertory Lane, Acton
 - Auditions are by appointment. To book and appointment, contact: auditions@canberrarep.org.au
 - When requesting audition please include a) audition day and preference for the time you wish to attend and b) a contact phone number
 - Prior to auditions you need to have read the play. Scripts can be obtained at Theatre 3 during business hours. A refundable deposit of \$5 is required
 - Actors needed: Only actors with proven experience and versatility are required for the roles listed above. An ability to work as part of an ensemble will be sought. **However**, up to ten "extras" with no/minimal experience may also be cast to round out the ensemble. If you have no/minimal experience or you just wish to be a part of this special event, you are encouraged to audition
 - Accents needed: American Mid-Western
 - Audition format: Individual auditions up to 10 minutes in duration. You will be given a scene from the play to present. **These scenes will not be given to you until the audition.**
 - To bring to the audition: a non-returnable photograph (please write your name on the back of the photo in case it gets separated from the form)
 - Audition forms will be available to complete on the audition day
 - Please arrive at least 15 minutes before your audition time
 - If call-backs are necessary, they will be held Wednesday 11th September at 6pm
- If you have an issue on the day, please contact the director VIA SMS ONLY on 0422293152**



CAST:

Tom Joad: late 20s/early 30s (main role)

Ma Joad: 50s (large role)

Pa Joad: 50s (large role)

Jim Casey: 40s (large role)

Rose of Sharon: 20s (medium/large role)

Al Joad: 20s (medium role)

Uncle John: 50s (medium role)

Ruthie Joad: 12

Winfield Joad: 10

Grandpa / Mayor of Hooverville / Camp Guard: 70s/80s

Granma / 3rd Narrator: 70s/80s

Noah Joad / Boy: teenager

+

2 women and 8 men to play the following roles: (role allocation subject to change)

Man with Guitar / Car Salesman #2 –

(Strong singing and guitar playing ability required. Previous acting experience not necessary)

Connie Rivers / 2nd Man

Car Salesman #1 / Deputy Sheriff / Man in the Barn

Mrs Wainwright / Elizabeth Sandry

2nd Narrator / Al's Girl (Aggie)

Officer / Car Salesman #4 / Young Man / Gas Station Attendant / Hooper Ranch Guard

1st Narrator / Muley Graves / Man Going Back / 2nd Man with Club / 2nd Man

1st Man (Act 2-Sc 4) / Man / Agricultural Officer #1 / Contractor / 4th

Narrator / 1st Man (Act 2-Sc 6)

Car Salesman #5 / Gas Station Owner / Floyd Knowles / Weedpatch

Camp Director / 3rd Man

Car Salesman #3 / Camp Proprietor / 1st Man with Club / Hooper

Ranch Bookkeeper / Agricultural Officer #2

FURTHER INFORMATION:

- The ensemble cast will be required to do more than the roles listed above.
- As *The Grapes of Wrath* is an "epic" production, rehearsals will commence November. Rehearsals will be Monday and Wednesday evenings from 7pm and Sundays from 10am to 4 pm. There will be a break over Xmas/New Year, however cast must not have other major commitments around this time. Not all cast members will be required for all rehearsals during the first month of rehearsals.
- Dust Bowl Folk Songs and hymns are integral throughout the play. You do not need to be a trained singer but the ability to hold a tune will be looked upon favourably. Please note also that the Car Salesmen are singing roles.

